

# Bane of an Age

A Prelude to Ebb and Flow

Ty Minton

8

The musical score is written for a 7-piece ensemble in 4/4 time with a key signature of two flats (B♭ major or D minor). The instruments and their parts are as follows:

- B♭ Trumpet (3 parts):** The top three staves. The first two parts play a melodic line with some grace notes, while the third part provides harmonic support.
- Trombone (2 parts):** The fourth and fifth staves. The first part has a more active, rhythmic line, while the second part plays a steady, low-register accompaniment.
- Euphonium:** The sixth staff, playing a melodic line similar to the trumpets but in a lower register.
- B♭ Tuba:** The seventh staff, playing a simple, rhythmic accompaniment.
- Violin:** The eighth staff, playing a melodic line with some grace notes.
- Violoncello:** The ninth staff, playing a rhythmic accompaniment.
- Contrabass:** The tenth staff, playing a simple, rhythmic accompaniment.

8

B $\flat$  Tpt. *f*

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *f*

Trb.

Eu.

B $\flat$  Tu.

Vln. *p*

Vlc.

Cb. 8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 8 through 13. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: three B-flat Trumpets (Tpt.), two Trombones (Trb.), Euphonium (Eu.), B-flat Trombone (Tu.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The first three trumpet staves and the first trombone staff contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The second trombone staff plays a sustained harmonic line of whole notes. The euphonium staff plays a melodic line with some rests. The B-flat trombone staff plays a sustained harmonic line of whole notes. The violin staff plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The viola and cello staves play sustained harmonic lines of whole notes. A rehearsal mark '8' is placed at the beginning of the first trumpet staff and the end of the cello staff.

Allegretto

14

B $\flat$  Tpt. *(Treble clef)*

B $\flat$  Tpt. *(Treble clef)*

B $\flat$  Tpt. *(Treble clef)*

Trb. *(Bass clef)*

Trb. *(Bass clef)*

Eu. *(Bass clef)*

B $\flat$  Tu. *(Bass clef)*

Vln. *(Treble clef)*

Vlc. *(Bass clef)*

Cb. *(Bass clef)*

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains ten staves, each labeled with an instrument: B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Trb., Trb., Eu., B $\flat$  Tu., Vln., Vlc., and Cb. The music is in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score shows measures 14 through 17. Measure 14 begins with a first ending bracket over the first three measures. Measure 15 contains a second ending bracket over the last three measures. The woodwinds (Vln., Vlc., Cb.) play a rhythmic pattern of eighth notes in the first three measures, while the brass instruments (B $\flat$  Tpt., Trb., Eu.) play a melodic line. In measures 16 and 17, the woodwinds play chords, and the brass instruments play sustained notes.

21

B $\flat$  Tpt. *f*

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *f*

Trb.

Eu.

B $\flat$  Tu.

Vln.

Vlc.

Cb.

8

28 **Presto**

B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Trb.   
 Trb.   
 Eu.   
 B $\flat$  Tu.   
 Vln.   
 Vlc.   
 Cb.

*ff*

8

35

The image shows a page of a musical score for measures 35 through 40. The score is arranged in ten staves, each with a different instrument label on the left. The instruments are: B♭ Tpt. (top two staves), Trb. (two staves), Eu. (one staff), B♭ Tu. (one staff), Vln. (one staff), Vlc. (one staff), and Cb. (bottom staff). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. Measure 35 is marked with a '35' above the first staff. The B♭ Tpt. part has a complex melodic line with many sixteenth notes. The Trb. parts have simpler lines, with some rests. The Eu. part has a melodic line starting in measure 35. The B♭ Tu., Vln., Vlc., and Cb. parts are mostly rests. The page number '8' is at the bottom left.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Eu.

B♭ Tu.

Vln.

Vlc.

Cb.

8

41

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
Trb.  
Eu.  
B $\flat$  Tu.  
Vln.  
Vlc.  
Cb.

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains nine staves, each labeled with an instrument: B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Trb., Trb., Eu., B $\flat$  Tu., Vln., and Cb. The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 6/8 time signature. Measure 41 is marked at the beginning. The first three B $\flat$  Tpt. staves have a whole rest in measure 41. The Trb. staves have a half note G $\flat$  in measure 41. The Eu. staff has a whole note G $\flat$  in measure 41. The B $\flat$  Tu. staff has a whole rest in measure 41. The Vln., Vlc., and Cb. staves have whole rests in measure 41. In measure 42, the B $\flat$  Tpt. staves have a half note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The Trb. staves have a half note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The Eu. staff has a whole note G $\flat$ . The B $\flat$  Tu. staff has a whole rest. The Vln., Vlc., and Cb. staves have whole rests. In measure 43, the B $\flat$  Tpt. staves have a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The Trb. staves have a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The Eu. staff has a quarter note G $\flat$ . The B $\flat$  Tu. staff has a quarter note G $\flat$ . The Vln., Vlc., and Cb. staves have whole rests. A double bar line is present at the end of measure 43. A page number '8' is located at the bottom left of the page.

49

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Vln.

Vlc.

Cb.

8

54

B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Trb.   
 Trb.   
 Eu.   
 B $\flat$  Tu.   
 Vln.   
 Vlc.   
 Cb.

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 54 through 60. The score is written for ten parts: three B-flat Trumpets (B $\flat$  Tpt.), two Trombones (Trb.), an Euphonium (Eu.), a Bass Trombone (B $\flat$  Tu.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 54-56 feature rhythmic patterns of eighth and sixteenth notes in the brass parts. Measures 57-60 show a variety of rests and melodic fragments. The strings (Vln., Vlc., Cb.) are mostly silent, with some isolated notes in measures 55 and 60. A rehearsal mark '8' is located at the bottom left of the page.