

Up-Beat

Daniel Shifman

The musical score is for the piece "Up-Beat" by Daniel Shifman. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Swing". The score includes parts for Flute 1, Flute 2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Percussion, Glockenspiel, Timpani, and Bass Guitar. A "To Coda" section is indicated by a double bar line and a Coda symbol. Dynamics include *mf* and *ff*. The score is presented on a single page.

This musical score is for a concert band and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with solo markings starting at measure 12.
- Ob.: Oboe part.
- Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl.: Clarinet parts with solo markings starting at measure 12.
- A. Sax. 1, A. Sax. 2, and T. Sax.: Saxophone parts with solo markings starting at measure 12.
- Tpt. 1, Tpt. 2, and Tpt. 3: Trumpet parts with solo markings starting at measure 12.
- Trb. 1 and Trb. 2: Trombone parts with solo markings starting at measure 12.
- Perc.: Percussion part with a rhythmic pattern.
- Glk.: Glockenspiel part with a rhythmic pattern.
- Timp.: Timpani part with a rhythmic pattern.
- B. Guit.: Bass guitar part with a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'D.C. al Coda'. The piece concludes with a Coda symbol.

16 *Coda* 17 18 21

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Perc.
Glk.
Timp.
B. Guit.

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Perc.
Glk.
Timp.
B. Guit.