

Unsinkable

Journey of The Titanic

Piccolo
 Flute 1
 Flute 2
 Oboe
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horn
 Horn
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 Trombone 1
 Trombone 2
 Euphonium
 C Tuba
 Timpani
 Xylophone
 Snare Drum
 Bass Drum

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Eu.
 C Tu.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Eu.
 C Tu.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.

Vivace - 180 bpm

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Eu.
 C Tu.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.

Prestissimo - 200 bpm

123 124 125 126 127 128 129 130 131 132

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Adagio - 114 bpm

Moderato - 160 bpm

Slow - 72 bpm

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Prestissimo - 200 bpm

Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Eu.
C Tu.
Timp.
Xyl.
Sn. Dr.
B. Dr.

As Much Loud & Crazy
Percussion Noise on the off beat
of beat 4 to resemble hitting iceberg.

127 128 129 130 161

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

mp

mp

mp

mp

p

p

p

f

f

mf

mf

f

103 104 3+2+2+3+2 105 106 107

Picc. — — — — —

Fl. 1 — — — — —

Fl. 2 — — — — —

Ob. — — — — —

B♭ Cl. 1 — — — — —

B♭ Cl. 2 — — — — —

B♭ Cl. 3 — — — — —

B. Cl. — — — — —

A. Sax. — — — — — *pp*

A. Sax. — — — — — *pp*

T. Sax. — — — — —

Bar. Sax. — — — — —

Hn. — — — — —

Hn. — — — — —

Tpt. 1 — — — — —

Tpt. 2 — — — — —

Tpt. 3 — — — — —

Trb. 1 — — — — — *sf*

Trb. 2 — — — — — *sf*

Eu. — — — — —

C Tu. — — — — —

Timp. — — — — —

Xyl. *Fade Out* *ppp* — — — — —

Sn. Dr. — — — — —

B. Dr. — — — — —

This page of a musical score covers measures 166 through 173. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones (Alto, Tenor, Baritone), Horns (two parts), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Trombone in C, Timpani, Xylophone, Snare Drum, and Bass Drum. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwinds and strings play active parts, while the brass instruments have more restful parts with some melodic lines. The percussion instruments are mostly silent, with some snare drum activity indicated by vertical lines.

Picc. 175 178 177 172
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax. *mf* *mf*
 Hn.
 Hn.
 Tpt. 1
 Tpt. 2 *mf* *mf* *mf* *mf*
 Tpt. 3
 Trb. 1
 Trb. 2
 Eu.
 C Tu.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.

Picc. 11 12 13 14 15 16 17 18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *mf*

Trb. 2 *mf*

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Allegro Vivace

127 128 129 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax.

A. Sax. *Carl Hancock Too Much Emotion*

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr. *Crash Roll*

B. Dr.

Andante

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for an orchestra, covering measures 210 to 225. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, three B-flat Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Horns. The brass section includes three Trumpets and two Trombones. The percussion section includes Euphonium, Cymbals, Timpani, Xylophone, Snare Drum, and Bass Drum. The strings are not explicitly labeled but are represented by a series of horizontal lines. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of rhythmic patterns and rests across the measures.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Eu.
 C Tu.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.

22 24 25 26 27 28 29 30 31 32 33 34

mf
mf
p
p
p
p

Prestissimo - 200 bpm

Musical score for orchestra and percussion, measures 36-42. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Prestissimo - 200 bpm". The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn.
- Hn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Eu.
- C Tu. (Opt. Bass Trombone w/ Tuba)
- Timp.
- Xyl.
- Sn. Dr.
- B. Dr.

The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, while the brass and percussion provide a driving, rhythmic accompaniment. The percussion part includes snare drum, bass drum, and xylophone.

Maestoso - 80 bpm

Con moto - 180 bpm

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

mf

mf

mf

All Trombone 2

Play Through Cut-Off

I. Lento Con brio - 100 bpm

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn. *Solo (Horn 1)*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Eu.
 C. Tu.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. *mp*

Hn.

Hn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Trb. 1 *p*

Trb. 2 *p*

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Allegro - 140 bpm

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *mp*

Trb. 2 *mp*

Eu. *mp*

C Tu.

Timp. *f*

Xyl. *mf*

Sn. Dr. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$