

His Memories in Our Minds

Ian Wolfe

Adagio

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

B♭ Cornet

B♭ Trumpet

B♭ Trumpet

Horn

Horn

Trombone

Trombone

Euphonium

F Tuba

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

B♭ Cnt.

E♭ Trp.

B♭ Trp.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E \flat Cnt.

E \flat Cnt.

E \flat Tpt.

E \flat Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

12

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

B♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Trp.

E♭ Trp.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

52

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Trpt.

E♭ Trpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

fff

fff

Maestoso

This musical score is for a symphony orchestra, marked *Maestoso*. It consists of 18 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two Bass Clarinets (Bb Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two E-flat Contrabassoons (Eb Cnt.), two E-flat Trombones (Eb Tpt.), Horns (Hn.), Trumpets (Trb.), Euphonium (Eu.), and Trombone (F Tu.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Some parts, such as the E-flat Trombones and Horns, include triplet markings. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

LargoGrave Adagio Half Beat = 72

Picc. *rit.* *mp* *p*

Fl. *rit.* *mp* *p* *mp*

Ob. *rit.* *mp* *p*

Bsn. *rit.* *mp* *p*

B♭ Cl. *rit.* *mp* *p*

B♭ Cl. *rit.* *mp* *p*

B. Cl. *rit.* *mp* *p*

A. Sax. *rit.* *mp* *p*

T. Sax. *rit.* *mp* *p*

Bar. Sax. *rit.* *mp* *p*

E♭ Cnt. *rit.* *mp* *p*

E♭ Cnt. *rit.* *mp* *p*

E♭ Tpt. *rit.* *mp* *p*

E♭ Tpt. *rit.* *mp* *p*

Hn. *rit.* *mp* *mp*

Hn. *rit.* *mp* *mp*

Trb. *rit.* *mp* *p*

Trb. *rit.* *mp* *p*

Eu. *rit.*

F Tu. *rit.*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

Solo w/Vibrato

mf

mp

mp

mp

mp

mp

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

The musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff. The notation includes clefs, key signatures, and time signatures. The first five measures show a sequence of notes and rests. The Horns (Hn.) and Euphonium (Eu.) parts have specific markings, including a '3' and a '4' in a circle, indicating triplets or specific rhythmic patterns. The Euphonium part also features a slur over the first four measures.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

B♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

fff

mp

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Trp.

E♭ Trp.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

Picc.

Fl. *mf*

Ob.

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Trpt. *ff*

E♭ Trpt. *ff*

Hn. *ff*

Hn. *ff*

Trb.

Trb.

Eu. *mf*

F Tu.

This musical score is for a woodwind and brass ensemble. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet) - two staves
- B. Cl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Contrabassoon)
- B♭ Cnt. (B-flat Contrabassoon)
- E♭ Tpt. (E-flat Trumpet) - two staves
- Hn. (Horn) - two staves
- Trb. (Trombone) - two staves
- Eu. (Euphonium)
- F Tu. (F Tuba)

The score is in the key of D major (two sharps) and 4/4 time. The woodwinds (Flute, Bassoon, Clarinets, Saxophones, and Contrabassoons) play a rhythmic eighth-note pattern with a '6' fingering. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) play a similar rhythmic pattern, with the Horns and Euphonium/Tuba parts featuring some chordal textures. The Piccolo and Oboe parts are mostly rests.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

The musical score is written for a large orchestra. It features 18 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two E-flat Cornets (E♭ Cnt.), two E-flat Trumpets (E♭ Tpt.), two Horns (Hn.), two Trombones (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The score includes various musical notations such as notes, rests, and fingerings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is mostly silent. The Flute part has a melodic line with sixteenth-note runs. The Oboe part has a rhythmic pattern of sixteenth notes. The Bassoon part has a rhythmic pattern of sixteenth notes. The Clarinets and Saxophones have melodic lines with triplets. The Trumpets and Horns have melodic lines with triplets. The Trombones have melodic lines with triplets. The Euphonium and Tuba parts have rhythmic patterns of sixteenth notes.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Tpt.

E♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cnt.

E♭ Cnt.

E♭ Trp.

E♭ Trp.

Hn.

Hn.

Trb.

Trb.

Eu.

F Tu.

The musical score is written for a full symphony orchestra. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two E-flat Cornets, two E-flat Trumpets, two Horns, two Trombones, Euphonium, and Tuba. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, with the first system containing the Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone, and the second system containing the E-flat Cornets, E-flat Trumpets, Horns, Trombones, Euphonium, and Tuba. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, with the first system containing the Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone, and the second system containing the E-flat Cornets, E-flat Trumpets, Horns, Trombones, Euphonium, and Tuba. The score includes various musical notations such as clefs, key signatures, and dynamic markings.