

bells for our master

vin van heerden

High Hand Bells

Mallet synthesizer

Piano

12-string Guitar

11-string Alto Guitar

Violins 1

Violins 2

Violin

Harp

Contrabasses

8

8

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and consists of ten staves. The instruments are: High Hand Bells (treble clef), Mallet synthesizer (treble clef), Piano (grand staff), 12-string Guitar (treble clef), 11-string Alto Guitar (grand staff), Violins 1 (treble clef), Violins 2 (treble clef), Violin (treble clef), Harp (grand staff), and Contrabasses (bass clef). The score shows three measures of music. The Mallet synthesizer and Violins 1 parts feature melodic lines with some chromaticism. The Piano part has a simple harmonic accompaniment. The 12-string Guitar and Contrabasses parts are mostly rests. The 11-string Alto Guitar has a simple bass line. The Harp part has a melodic line in the right hand. The page number '2' is located at the bottom left.

22

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

24

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

26

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

11-str. A. Guit.

Vlns. 1

Vlns. 2

Vln.

Hrp.

Cbs.

8



30

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlns. 1

Vlns. 2

Vln.

Hrp.

Cbs.

8

32

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlns. 1

Vlns. 2

Vln.

Hrp.

Cbs.

8



4

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

Detailed description of the musical score: The score is for page 3 of a piece. It features ten staves. The top staff is for Horn, Harp, and Bass (H. Ha. Be.) in treble clef, with a 4-measure rest at the start. The second staff is for Mallet Synthesizer (Mal. Syn.) in treble clef, with a 4-measure rest followed by a melodic line. The third staff is for Piano (Pno.) in grand staff, with a 4-measure rest. The fourth staff is for 12-string Guitar (12-str. Guit.) in treble clef, with a 4-measure rest. The fifth staff is for 11-string Acoustic Guitar (11-str. A. Guit.) in grand staff, with a 4-measure rest. The sixth staff is for Violins 1 (Vlins. 1) in treble clef, with a 4-measure rest. The seventh staff is for Violins 2 (Vlins. 2) in treble clef, with a 4-measure rest. The eighth staff is for Violin (Vln.) in treble clef, with a 4-measure rest. The ninth staff is for Harp (Hrp.) in grand staff, with a 4-measure rest. The tenth staff is for Cello (Cbs.) in bass clef, with a 4-measure rest. The score is in 4/4 time and features a key signature of one flat (B-flat).

7

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlns. 1

Vlns. 2

Vln.

Hrp.

Cbs.

8

Detailed description: This is a page of a musical score, likely for a film score, covering measures 7 and 8. The score is arranged in a vertical stack of staves. The instruments listed on the left are: H. Ha. Be. (Horn, Trumpet, Trombone), Mal. Syn. (Mallets/Synthesizer), Pno. (Piano), 12-str. Guit. (12-string guitar), 11-str. A. Guit. (11-string acoustic guitar), Vlns. 1 and 2 (Violins), Vln. (Viola), Hrp. (Harp), and Cbs. (Cello). Measure 7 (indicated by a '7' above the first staff) shows the following activity: H. Ha. Be. has a half note G4 and a half note A4; Mal. Syn. has a sixteenth-note run (F#4, G4, A4, B4, C5) followed by a quarter rest; Pno. has a quarter note G2; 12-str. Guit. has a whole rest; 11-str. A. Guit. has a whole rest; Vlns. 1 and 2 have whole rests; Vln. has a whole rest; Hrp. has a half-note sequence (B3, A3, G3, F3, E3, D3); Cbs. has a whole rest. Measure 8 (indicated by an '8' below the 12-str. Guit. staff) shows: H. Ha. Be. has a half note G4 and a half note F#4; Mal. Syn. has a whole rest; Pno. has a whole rest; 12-str. Guit. has a whole rest; 11-str. A. Guit. has a whole rest; Vlns. 1 and 2 have whole rests; Vln. has a whole rest; Hrp. has a half-note sequence (D3, C3, B2, A2, G2, F2); Cbs. has a whole rest.

9

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

Detailed description: This is a page of a musical score, likely for a film or stage production, covering measures 8 and 9. The score is arranged in a vertical stack of staves. At the top, the number '9' is written above the first staff. The instruments listed on the left are: H. Ha. Be. (Horn, Harp, Bass), Mal. Syn. (Mallet Synthesizer), Pno. (Piano), 12-str. Guit. (12-string Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Vlins. 1 and 2 (Violins), Vln. (Viola), Hrp. (Harp), and Cbs. (Cello). The Piano part (Pno.) is the most active, featuring a complex melodic line with many accidentals and a steady eighth-note accompaniment in the bass. The 11-string Acoustic Guitar (11-str. A. Guit.) and Violins (Vlins. 1 and 2) play a similar melodic line. The Cello (Cbs.) has a rhythmic accompaniment of eighth notes. The other instruments (H. Ha. Be., Mal. Syn., 12-str. Guit., Vln., and Hrp.) are mostly silent, indicated by horizontal lines on their staves. The number '8' appears below the 12-str. Guit. and Cbs. staves, possibly indicating a measure number or a specific performance instruction.

11

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

Detailed description of the musical score: The score is for page 6 and features ten staves. The instruments are: Horns (H. Ha. Be.), Mallet Synthesizer (Mal. Syn.), Piano (Pno.), 12-string Guitar (12-str. Guit.), 11-string Acoustic Guitar (11-str. A. Guit.), Violins 1 and 2 (Vlins. 1, 2), Violin (Vln.), Harp (Hrp.), and Cello (Cbs.). The Piano part has a melodic line in the right hand and a rest in the left hand. The 12-string Guitar has a rest in the right hand and a melodic line in the left hand. The 11-string Acoustic Guitar has a melodic line in the right hand and a rest in the left hand. Violins 1 and 2 have identical melodic lines in the right hand and rests in the left hand. The Violin has a rest in both hands. The Harp has rests in both hands. The Cello has a melodic line in the left hand. There are rehearsal marks '11' at the top and '8' at the bottom of the page.

12

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

Detailed description: This is a page of a musical score, page 7. It contains ten staves of music. The instruments are: H. Ha. Be. (Horn, Horn, Bass), Mal. Syn. (Mallet Synthesizer), Pno. (Piano), 12-str. Guit. (12-string Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Vln. (Viola), Hrp. (Harp), and Cbs. (Cello). The score is divided into two measures. The first measure shows various melodic and harmonic lines for the instruments. The second measure shows some instruments continuing their lines while others have rests. There are rehearsal marks '12' at the top and '8' in the middle and bottom of the page.

14

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

8

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

8

Detailed description: This is a page of a musical score, measures 14 and 15. The score is arranged in a system with ten staves. From top to bottom, the staves are: H. Ha. Be. (Horn, Harp, Bass), Mal. Syn. (Mallet Synthesizer), Pno. (Piano), 12-str. Guit. (12-string Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Vln. (Viola), Hrp. (Harp), and Cbs. (Cello). Measures 14 and 15 are indicated by a '14' at the top left and an '8' at the bottom left. The key signature has one flat (B-flat). The Pno. part has a melodic line in the right hand and rests in the left hand. The 11-str. A. Guit. and Vlins. 1 parts have identical melodic lines. The 12-str. Guit. part has rests. The H. Ha. Be., Mal. Syn., Vln., Hrp., and Cbs. parts have rests.

16

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.

19

H. Ha. Be.

Mal. Syn.

Pno.

12-str. Guit.

11-str. A. Guit.

Vlins. 1

Vlins. 2

Vln.

Hrp.

Cbs.