

Assembly Line

Arr. Aly Wheeler

Cabaret Careers

"Nine to Five"
Solo 1

Solo 8
Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup of am - bi-tion and

Solo 13
yawn and stretch and try to come to life. Solo 2
Jump in the show - er and the

Solo 17
blood starts pump - in', out on the street, the traf - fic starts jump-in' with folks like me on the

Solo 21
job from nine to five. A

S1
Work - in' nine to five, what a way to make a liv -

S2
Work - in' nine to five, what a way to make a liv -

A.
Work - in' nine to five, what a way to make a liv -

S1 27
ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

S2
ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

A.
ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

33

S1
mind, and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

S2
mind, and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

A.
mind and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

39

S1
t it! nine to five, for ser - vice and dev - o - tion, you would think that

S2
t it! nine to five, for ser - vice and dev - o - tion, you would think that

A.
t it! nine to five, for ser - vice and dev - o - tion, you would think that

45

S1
I'd des - erve a fair pro - mo - tion! Want to move a - head, but the boss won't seem to

S2
I'd des - erve a fair pro - mo - tion! Want to move a - head but the boss won't seem to

A.
I'd des - erve a fair pro - mo - tion! Want to move a - head but the boss won't seem to

207

Solo

S1

S2

A.

feel - ing like a jerk! Hun - dred dol - lar car note, two hun - dred rent,

feel - ing like a jerk! Hun - dred dol - lar car note, two hun - dred rent,

feel - ing like a jerk! Hun - dred dol - lar car note, two hun - dred rent,

210

Solo

S1

S2

A.

get a check on Fri - day, but it's al - read - y spent!

Work - in' for a liv - ing, work -

Work - in' for a liv - ing, work -

Work - in' for a liv - ing, work -

213

S1

S2

A.

in! Work - in' for a liv - ing, work - in! Oo - o

in! Work - in' for a liv - ing, work - in! Oo - o

in! Work - in' for a liv - ing, work - in! Work - in' for a liv - in', liv -

217

S1
S2
A.

Who - oa
Who - oa
in' and a work-in'. Tak - in' what they're giv - in' cuz I'm work-in' for a liv-ing! Who - oa

221

S1
S2
A.

work-in' for a liv-in! Who - oa, tak-in' what they're giv-in! Who - oa, work-in' for a liv-in!
work-in' for a liv-in! Who - oa, tak-in' what they're giv-in! Who - oa, work-in' for a liv-in!
work-in' for a liv-ing! Who - oa, tak-in' what they're giv-in! Who - oa, work-in' for a liv-in!

224

Solo
S1
S2
A.

I

Solo 9 (add trio)

Bus boy, bar - ten-der, lad-ies of the night. Grease mon-key, ex - junk - y,
Who - o - oa!
Who - o - oa!
Who - o - oa!

239

Solo
win - ner of the fight.

S1
Walk - ing on the streets, it's real - ly all the same.

S2
Walk - ing on the streets, it's real - ly all the same.

A.
Walk - ing on the streets, it's real - ly all the same.

242

S1
sel - ling souls! Rock - in' roll! An - y oth - er day! Work - in' for a liv - ing, work -

S2
sel - ling souls! Rock - in' roll! An - y oth - er day! Work - in' for a liv - ing, work -

A.
sel - ling souls! Rock - in' roll! An - y oth - er day! Work - in' for a liv - ing, work -

245

S1
in! Work - in' for a liv - ing, work - in! Oo - o

S2
in! Work - in' for a liv - ing, work - in! Oo - o

A.
in! Work - in' for a liv - ing, work - in! Work - in' for a liv - in', liv -

249

S1 Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing'!

S2 Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing'!

A. in' and a work - in'. Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing'!

252

S1 Oo - o Tak - in' what they're giv - in' cuz I'm

S2 Oo - o Tak - in' what they're giv - in' cuz I'm

A. Work - in' for a liv - in', liv - in' and a work - in'. Tak - in' what they're giv - in' cuz I'm

255

S1 work - in' for a liv - ing'! Tak - in' what they're giv - in' cuz I'm work - in' for a liv - in!

S2 work - in' for a liv - ing'! Tak - in' what they're giv - in' cuz I'm work - in' for a liv - in!

A. work - in' for a liv - ing'! Tak - in' what they're giv - in' cuz I'm work - in' for a liv - in!

51 Solo ^{Solo 3}
 Mmm - They

S1
 let me, I swear some-times that man is out to get me !

S2
 let me, I swear some-times that man is out to get me !

A.
 let me, I swear some-times that man is out to get me !

58 **B**
 let you dream just to watch them shat-ter, you're just a step on the boss-man's lad-der but

62 Solo ^{Solo 4}
 you've got dreams he'll ne-ver take a-way, in the same boat with a

A.
 You're

67 Solo
 lot-ta your friends, wait-ing for the day your ship will come in and the tides gon-na turn and it's

71 **C**
 all gon-na roll your wa-y.

S1
 Work-in' nine to five, what a way to make a liv -

S2
 Work-in' nine to five, what a way to make a liv -

A.
 Work-in' nine to five, what a way to make a liv -

77

S1
ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

S2
ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

A.
ing, bare - ly get - ting by, it's all tak - in' and no giv - ing, they just use your

83

S1
mind, and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

S2
mind, and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

A.
mind and they ne - ver give you cre - dit. It's e - nough to drive you cra - zy if you le -

89

S1
e - t it! nine to five, they've got you where they want you, there's a bet - ter

S2
e - t it! nine to five, they've got you where they want you, there's a bet - ter

A.
e - e - t it! nine to five, they've got you where they want you, there's a bet - ter

95

S1
life, and you think a - bout it don't you? It's a rich man's game, no mat - ter what they

S2
life, and think a - bout it don't you? It's a rich man's game, no mat - ter what they

A.
life, and think a - bout it don't you? It's a rich man's game, no mat - ter what they

Power to the People

107

Solo

Mmm -

D S1

call it, and you spend your time put-ting mon-ey in his wal-le-t!

S2

call it, and you spend your time put-ting mon-ey in his wal-le-t!

A.

call it, and you spend your time put-ting mon-ey in his wal-le-t!

107

Solo

A.

Pow-er to the peo-ple Pow-er to the peo-ple Pow-er to the peo-ple,

113

S1

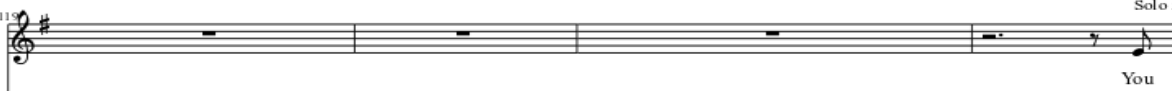
Pow-er to the peo-ple! Pow-er to the peo-ple!

S2

Pow-er to the peo-ple! Pow-er to the peo-ple!

A.

Pow-er to the peo-ple right on! Pow-er to the peo-ple! Pow-er to the peo-ple!

119 Solo  You

S1  Pow-er to the peo - ple! Pow - er to the peo - ple, right on.

S2  Pow-er to the peo - ple! Pow - er to the peo - ple, right on.

A.  Pow-er to the peo - ple! Pow - er to the peo - ple, right on.

123 Solo  say you want a rev - vol - u - tion, we bet-ter get on right a-way. Well you get

127 Solo  on your feet, and out on the street sing-ing

S1  Pow-er to the peo - ple!

S2  Pow-er to the peo - ple!

A.  Pow-er to the peo - ple!

131 S1  Pow-er to the peo - ple! Pow-er to the peo - ple! Pow - er to the peo-ple, right on.

S2  Pow-er to the peo - ple! Pow-er to the peo - ple! Pow - er to the peo-ple, right on.

A.  Pow-er to the peo - ple! Pow-er to the peo - ple! Pow - er to the peo-ple, right on.

126 Solo 6 E

Solo
A mil - lion work - ers work - ing for not - hing, you bet - ter

S1
Ooo - ooo -

S2
Ooo - ooo -

A.
Ooo - ooo -

133

Solo
give them what they real - ly want. We got to put you down, when we come

S1
Ooo - Ahh Ooo -

S2
Ooo - Ahh Ooo -

A.
Ooo - Ahh Ooo -

143

Solo
in to town, sing - ing

S1
Ahh Pow - er to the peo - ple! Pow - er to the peo - ple!

S2
Ahh Pow - er to the peo - ple! Pow - er to the peo - ple!

A.
Ahh Pow - er to the peo - ple! Pow - er to the peo - ple!

147

S1 Pow-er to the peo - ple! Pow - er to the peo - ple, right on. I've got - ta

S2 Pow-er to the peo - ple! Pow - er to the peo - ple, right on.

A. Pow-er to the peo - ple! Pow - er to the peo - ple, right on.

151

S1 ask you com - rades and bro - thers, how do you treat your own wo - man back home?

S2 Ask bro - thers

A. Ask bro - thers

154

S1 She got to be her - self, so she can free her - self, sing - ing Pow - er to the peo -

S2 be her - self, free her - self, Pow - er to the peo -

A. be her - self, free her - self, Pow - er to the peo -

158

S1 ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

S2 ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

A. ple! Pow - er to the peo - ple! Pow - er to the peo - ple!

163

S1 Pow - er to the peo - ple, right on. Now now now! Pow - er to the peo - ple!

S2 Pow - er to the peo - ple, right on. Pow - er to the peo - ple!

A. Pow - er to the peo - ple, right on. Pow - er to the peo - ple!

167

S1 Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple

S2 Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple

A. Pow - er to the peo - ple! Pow - er to the peo - ple! Pow - er to the peo - ple

173

Solo Solo 7 Workin' for a Livin' Solo 8

right on - Some days won't end ev - er, and

S1 Right on!

S2 Right on!

A. Right on!

185

Solo some days pass on by. I'll be work - ing here for - ev - er, at least un - til I die.

188

Solo Darned if I do, darned if I don't. I'm sposed to get a raise next week, you

191

Solo
know dam well I won't!

S1
Work - in' for a liv - ing, work - in'! Work -

S2
Work - in' for a liv - ing, work - in'! Work -

A.
Work - in' for a liv - ing, work - in'! Work -

194

Solo 7 (con't)

Solo
Work-in' for a liv-in', liv - in' and a work-in'.

S1
in' for a liv-ing, work - in'! Oo - o

S2
in' for a liv-ing, work - in'! Oo - o

A.
in' for a liv-ing, work - in'! Oo - o

198

Solo
Tak - in' what they're giv - in' cuz I'm work - in' for a liv - ing!

4

204

G

Solo 8

Solo
Hey I'm not com-plain-ing, cause I real-ly need the work. But hit-ting up my bud-dies got me