

Ode to Joy

Piano

The image shows a piano accompaniment for the first eight measures of 'Ode to Joy'. The music is written in 4/4 time and G major. The right hand (treble clef) plays a simple eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) provides a harmonic accompaniment with chords: G4-B4-D4 (measures 1-3), G4-B4-D4-E4 (measure 4), G4-B4-D4 (measures 5-7), and G4-B4-D4-E4 (measure 8). The piece concludes with a double bar line.