

锦瑟

Flute

Violin

Guitar

Bass Guitar

The first system of the musical score is for the instruments Flute, Violin, Guitar, and Bass Guitar. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part consists of four measures of whole rests. The Violin part begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a whole note F4 in the third measure, and a half note E4 in the fourth measure. The dynamic marking *mf* is placed above the first violin note. The Guitar part features a complex rhythmic pattern: an eighth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures, and a quarter-note triplet in the fourth measure. The dynamic marking *mf* is placed below the first guitar note. The Bass Guitar part consists of four measures of whole rests.

Fl.

Vln.

Guit.

B. Guit.

The second system of the musical score is for the instruments Flute (Fl.), Violin (Vln.), Guitar (Guit.), and Bass Guitar (B. Guit.). The key signature is one flat and the time signature is 4/4. The Flute part consists of four measures of whole rests. The Violin part begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a whole note F4 in the third measure, and a half note E4 in the fourth measure. The Guitar part features a complex rhythmic pattern: an eighth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures, and a quarter-note triplet in the fourth measure. The Bass Guitar part consists of four measures of whole rests.

8

Fl. *mp* 梦 频 雨打湘 灵 她 绘 文 如

Vln.

Guit. *mp* *mf* *mf* *mp*

B. Guit. 8

13

Fl. 锦 佳人 影 一曲繁 弦 无 端 年 华

Vln.

Guit. *mp* *mf* *mp* *mf* *mp* *mf*

B. Guit. 8

To Coda

49

Fl. *p*

Vln. *p* *pp*

Guit. *p* *pp*

B. Guit. *p*

8

Detailed description: This system covers measures 49 and 50. The Flute part is silent in measure 49 and plays a single note in measure 50. The Violin part plays a whole note in measure 49 and a half note in measure 50. The Guitar part features a complex rhythmic pattern in measure 49, including sixteenth and thirty-second notes, and a chord in measure 50. The Bass Guitar part plays a simple eighth-note pattern in measure 49 and is silent in measure 50. Dynamics include piano (*p*) and pianissimo (*pp*).

51

Fl.

Vln. *pp* *pp*

Guit. *p* *p*

B. Guit.

8

Detailed description: This system covers measures 51 through 54. The Flute part is silent throughout. The Violin part plays a half note in measure 51, a quarter note in measure 52, and a half note in measure 53. The Guitar part has a complex rhythmic pattern in measure 51, including triplets and sixteenth notes, and a chord in measure 52. The Bass Guitar part is silent throughout. Dynamics include piano (*p*) and pianissimo (*pp*).

55

Fl.

Vln.

Guit.

B. Guit.

8

59

Fl.

Vln.

Guit.

B. Guit.

8

64

Fl. 影 一 曲 繁 弦 无 端 年 华 影

Vln.

Guit. *pp* *pp* *pp* *pp*

B. Guit. 8

68

Fl. *mp* *mf*
影 色 依 旧 故 人 不 候 怜 花 依 旧 他 不

Vln.

Guit. *p* *mp*

B. Guit. 8

72 *f* D.C. al Coda

Fl. 知 故人瘦

Vln.

Guit. *mf* *p*

B. Guit.

74

Fl.

Vln.

Guit. 8

B. Guit. 8

75

Fl.

Vln. *p*

Guit. 8 *p*

B. Guit. 8

18

Fl. *mf* *f*
影 影 色 依 旧 故 人 不 候 怜 花 依

Vln.

Guit. *mp* *mf*
8

B. Guit. 8

22

Fl. *ff* *fff*
旧 他 不 知 故 人 瘦

Vln.

Guit. *f*
8

B. Guit. 8

25

Fl. *ff* 乱 借 月 色

Vln. *mp*

Guit. *mp*

B. Guit. *mf*

27

Fl. 入 孤 单 已 习

Vln. *mp*

Guit.

B. Guit.

29

Fl. 惯 烟 波 目 对 镜 看

Vln.

Guit. 8

B. Guit. 8

31

Fl. 任 回 忆 散 漫 书 写 着

Vln.

Guit. 8

B. Guit. 8

33

Fl.  老 桥 段 泪 眼 中 梗 咽 的

Vln. 

Guit.  8

B. Guit.  8

35

Fl.  是 黯

Vln. 

Guit.  8

B. Guit.  8

36

Fl. 然

Vln.

Guit. 8

B. Guit. 8

37

Fl. 北 风 乱 借 月 色

Vln.

Guit. 8

B. Guit. 8

39

Fl. 入 孤 单 已 习

Vln.

Guit. 8

B. Guit. 8

41

Fl. 惯 烟 波 目 对 镜 看

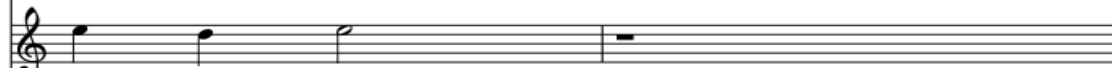
Vln.

Guit. 8

B. Guit. 8

43

Fl. 

Vln. 

Guit. 

B. Guit. 

任 回 忆 散 漫 书 写 着

45

Fl. 

Vln. 

Guit. 

B. Guit. 

老 桥 段 泪 眼 中 梗 咽 的

47

Fl. 是 黯

Vln.

Guit. 8

B. Guit. 7 8

48

Fl. 焚

Vln.

Guit. 8

B. Guit. 8