

锦瑟

Flute

Violin

Guitar

Bass Guitar

The first system of the musical score for '锦瑟' features four staves. The Flute staff is mostly silent. The Violin staff begins with a *mf* dynamic and plays a simple melodic line. The Guitar staff is highly active, starting with an 8th-note pattern and a *mf* dynamic, followed by a triplet of eighth notes. The Bass Guitar staff is mostly silent, with an 8th-note pattern at the beginning.

Fl.

Vln.

Guit.

B. Guit.

The second system of the musical score continues the instrumentation. The Flute (Fl.) staff is silent. The Violin (Vln.) staff continues its melodic line. The Guitar (Guit.) staff continues its complex rhythmic pattern, including an 8th-note pattern, a triplet of eighth notes, and another triplet. The Bass Guitar (B. Guit.) staff is silent, with an 8th-note pattern at the beginning.

8

Fl. *mp* 梦 频 雨打湘 灵 她 绘 文 如

Vln.

Guit. *mp* *mf* *mf* *mp*

B. Guit. 8

13

Fl. 锦 佳人 影 一曲繁 弦 无 端 年 华

Vln.

Guit. *mp* *mf* *mp* *mf* *mp* *mf*

B. Guit. 8

To Coda

49

Fl. *p*

Vln. *p* *pp*

Guit. *p* *pp*

B. Guit. *p*

8

Detailed description: This system covers measures 49 and 50. The Flute part is silent in measure 49 and plays a single note in measure 50. The Violin part has a whole note in measure 49 and a half note in measure 50. The Guitar part features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet in measure 49 and a half note in measure 50. The Bass Guitar part has a simple eighth-note pattern in measure 49 and is silent in measure 50. Dynamics include piano (*p*) and pianissimo (*pp*).

51

Fl.

Vln. *pp*

Guit. *p* *pp*

B. Guit.

8

Detailed description: This system covers measures 51 through 54. The Flute part is silent throughout. The Violin part has a whole note in measure 51, a half note in measure 52, and a whole note in measure 53. The Guitar part has a complex rhythmic pattern with eighth notes and sixteenth notes, including triplets in measures 51 and 53, and a half note in measure 54. The Bass Guitar part is silent throughout. Dynamics include piano (*p*) and pianissimo (*pp*).

55

Fl.

Vln.

Guit.

B. Guit.

8

59

Fl.

Vln.

Guit.

B. Guit.

8

64

Fl. 影 一 曲 繁 弦 无 端 年 华 影

Vln.

Guit. *pp* *pp* *pp* *pp*

B. Guit. 8

68

Fl. *mp* *mf*
影 色 依 旧 故 人 不 候 怜 花 依 旧 他 不

Vln.

Guit. *p* *mp*

B. Guit. 8

72 *f* D.C. al Coda

Fl. 知 故人瘦

Vln.

Guit. *mf* *p*

B. Guit.

74

Fl.

Vln.

Guit. 8

B. Guit. 8

75

Fl.

Vln. *p*

Guit. 8 *p*

B. Guit. 8

18

Fl. *mf* *f*
影 影 色 依 旧 故 人 不 候 怜 花 依

Vln.

Guit. *mp* *mf*
8

B. Guit. 8

22

Fl. *ff* *fff*
旧 他 不 知 故 人 瘦

Vln.

Guit. *f*
8

B. Guit. 8

25

Fl. *ff* 乱 借 月 色

Vln. *mp*

Guit. *mp*

B. Guit. *mf*

27

Fl. 入 孤 单 已 习

Vln. *mp*

Guit.

B. Guit.

29

Fl. 惯 烟 波 目 对 镜 看

Vln.

Guit. 8

B. Guit. 8

31

Fl. 任 回 忆 散 漫 书 写 着

Vln.

Guit. 8

B. Guit. 8

33


Fl.  老 桥 段 泪 眼 中 梗 咽 的

Vln. 

Guit.  8

B. Guit.  8

35

Fl.  是 黯

Vln. 

Guit.  8

B. Guit.  8

36

Fl. 然

Vln.

Guit. 8

B. Guit. 8

37

Fl. 北 风 乱 借 月 色

Vln.

Guit. 8

B. Guit. 8

39

Fl. 入 孤 单 已 习

Vln.

Guit. 8

B. Guit. 8

41

Fl. 惯 烟 波 目 对 镜 看

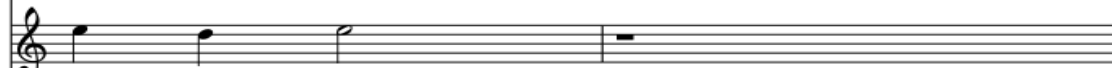
Vln.

Guit. 8

B. Guit. 8

43

Fl.  任 回 忆 散 漫 书 写 着

Vln. 

Guit.  8

B. Guit.  8

45

Fl.  老 桥 段 泪 眼 中 梗 咽 的

Vln. 

Guit.  8

B. Guit.  8

47

Fl. 是 黯

Vln.

Guit. 8

B. Guit. 7 8

48

Fl. 焚

Vln.

Guit. 8

B. Guit. 8