

# A Holiday Collection

Matthew Thompson

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

Bass Clarinet *ff*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

Horn 1 2 *ff*

Horn 3 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

Bells *ff*

Chimes *ff*

Timpani

This page of a musical score is for a symphony orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, Eu., Tu., Bel., Chi., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a dynamic marking of *mp* (mezzo-piano) in several places. The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a steady pulse in the percussion. The page is numbered 3 in the bottom right corner.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, B. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, Eu., Tu., Bel., Chi., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score. There are also some wavy lines above the first few staves, possibly indicating a specific performance technique or a section of the score. The page number '4' is located at the bottom left corner.

This page of a musical score is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, B. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, Eu., Tu., Bel., Chi., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into two main sections by a double bar line. The first section starts with a *mp* dynamic, and the second section starts with a *p* dynamic. Various other dynamic markings like *mf* and *ppp* are used throughout the score. The notation includes notes, rests, and articulation marks.

*ff* **Presto**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mp* *ff*

Bsn. *ff*

Bb Cl. 1 *mp* *ff*

Bb Cl. 2 *mp* *ff*

Bb Cl. 3 *p* *ff*

B. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *mp* *p* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *p* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1 2 *p* *ff*

Hn. 3 4 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Eup. *p* *ff*

Tu. *p* *ff*

Bell. *ff*

Chi. *ff*

Timp. *ff*

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl. 1
- E♭ Cl. 2
- E♭ Cl. 3
- B. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- Eup.
- Tu.
- Bell.
- Chi.
- Timp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into measures, with various note values and rests. The percussion parts (Chi., Timp.) are written in a simplified notation at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Eup.

Tu.

Bell.

Chi.

Timp.

*fff*



This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, B. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, Eu., Tu., Bel., Chi., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.