

TV Theme Medley

Arranged for Four Male Voices

Various, arr. Various, trans. Jesse Sykes

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Vivace

The Office

Tenor (2 staves):
Ba da ba ba da ba ba da ba ba da ba ba ba
Ba da ba ba da ba ba da ba ba da ba ba ba
Ba da ba ba da ba ba da ba ba da ba ba ba
Ba da ba ba da ba ba da ba ba da ba ba ba

Baritone (1 staff):
- - - - - Ba
Ba ba ba ba ba ba ba ba ba ba ba ba ba

Bass (1 staff):
Bom bom bom bom
Ba ba ba da da Ba ba ba ba

Tenor (2 staves):
10 bu da ba ba da ba da ba ba ba Ah bum bum ba da bo do.
bu da ba ba da ba da ba ba ba Ah bum bum ba da bo do.

Baritone (1 staff):
ba ba ba ba ha ba ba ba ba ba ba ba ba
Bom ba dum ba dum ba dum bom ba dum ba dum bom ba dum ba dum ba dum bom ba dum ba dum ba dum

Bass (1 staff):
ba ba ba ba ha ba ba ba ba ba ba ba
Bom bom bom bom Bom

Tenor (2 staves):
17 Ah ba ba ba da bo do Ah zim.
Ba ba

Baritone (1 staff):
Bom ba dum ba dum Ba da ba do buh dum ba da ha da ba do buh dum ba da

Bass (1 staff):
Bom bom bom bom Bom bu__ bom ba__

Tenor (2 staves):
23 bum bum ba da bo do Ah Ba ba ba ba ba
ba da ba do buh dum ba da ba da ba do buh dum ba da ba da ba do buh dum ba da ba da ba do buh dum ba da

Baritone (1 staff):
ba da ba do buh dum ba da ba da ba da ba da ba da ba do buh dum ba da ba da ba do buh dum ba da ba da ba do buh dum ba da

Bass (1 staff):
bom ba__ bom ba__ Bom bom ba__ Bom

97

T. He = roes are not born, boys, he = roes are made. Ask not why, boys, ne-ver say die, boys. Answer the call, re =

T. we're not gon-na tell ya, 'cause we wish we knew. That's why we he-roes are so few. We've got a slo - gan from Colo-nel

Bar. bom bom

B. bom bom

102 **Allegretto**
Gilligan's Island

T. mem-ber we'll all be he-roes for e- ver - more. Just

T. Ho - gan, and Colo-nel Ho - gan's a he - ro, too. Just

Bar. Ba da ba da

B. Bom bom

107

T. sit right back and you'll hear a tale, a tale of a fate - ful trip That star - ted from this tropic port A - board this ti - my ship. The

T. sit right back and you'll hear a tale, a tale of a fate - ful trip That star - ted from this tropic port A - board this ti - my ship. The

Bar. ba da ba da

B. bom bom

111

T. mate was a migh - ty sail - ing man, the skip - per brave and sure. Five pass - en - gers set sail that day for a three ho - ur tour. A

T. mate was a migh - ty sail - ing man, the skip - per brave and sure. Five pass - en - gers set sail that day for a three ho - ur tour. A

Bar. ba da ba da

B. bom bom

115 **mf** *Take*

T. thunder three ho - ur tour. Doo - tle - duh doo-tle-duh doo-dle-duh doo ba ba ba ba

T. three ho - ur tour. The wea - ther star - ted get - ting rough, the ti - my ship was tossed. If

Bar. ba da ba da ba da ba da The wea - ther star - ted get - ting rough, the ti - my ship was tossed. If

B. bom bom

119

T. Ba da ba, the minnow would be lost. The minnow would be lost. Ah...

T. not for the courage of the fear - less crew, the minnow would be lost. The minnow would be lost. The ship set ground on the shore of this un -

Bar. not for the courage of the fear - less crew, the minnow would be lost. The minnow would be lost. The ship set ground on the shore of this un -

B. bom bom

125

T. ba da ba da ba Doo-tie doo the dou doo-tie doo-the doo-tie doo ba ba ba Duo doo doo du.

T. char-tered de-sert isle, With Gil-li-gan, the Skip-per too, the mil-lionaire and his wife, the

Bar. char-tered de-sert isle, With Gil-li-gan, the Skip-per too, the mil-lionaire and his wife, the

B. bom bom

128

T. Ba ba ba. And Ma-ry Ann, Here on Gil-ligan's isle. *whistle...*

T. mo - vie star... The pro - fes-sor and Ma-ry Ann, Here on Gil-ligan's isle. Ba ba ba ba ba ba ba

Bar. mo - vie star... The pro - fes-sor and Ma-ry Ann, Here on Gil-ligan's isle. Ba ba ba ba ba ba ba

B. bom bom

134

T. ba ba ba ba ba ba di b'da ba ba *whistle...*

Bar. ba ba ba ba ba ba da b'da ba ba ba ba b'da ba ba ha ba ba b'da ba ba ba ba ba

B. bom bom bom bom bom bom b'da ba ba bom bom bom b'da ba ba bom bom bom bom b' dum dum dum

140

T. *Allegro*
Charles in Charge
Oo...

T. ba dum. The new boy in the neighbor-hood

Bar. ba dum. Oo...

B. bom bom

147

T. *oo* Like he's one of the fa - mi - ly Charles in charge of our
 Lives down - stairs and it's un - der - stood. He's there just to take good care of me, Like he's one of the fa - mi - ly Charles in charge of our
 Bar. *oo* Like he's one of the fa - mi - ly Charles in charge of our
 B. *mp* It's un - der - stood. *oo* Like he's one of the fa - mi - ly Charles, Charles in charge, Charles in

155 days and our nights. Charles in charge of our wrongs and our rights. And I sing, I want I want Charles.
 days and our nights. Charles in charge of our wrongs and our rights. And I sing, I want I want Charles.
 Bar. days and our nights. Charles in charge of our wrongs and our rights. And I sing, I want I want Charles.
 B. charge, Charles in charge. And I sing, I want I want Charles.

Moderato The Addams Family

T. — in charge of me.
 T. — in charge of me.
 Bar. — in charge of me.
 B. — in charge of me. Buh duh duh dum buh duh duh dum buh duh duh dum buh duh duh dum buh duh duh dum. Buh duh duh dum buh duh duh

170

T. — Du da da da. They're cee - py and they're koo - ky, My - ste - ri - ous and spoo - ky. They're
 T. — Da da da da. Ba ba ba ba.
 Bar. — Du da da da. Ba ba ba ba.
 B. dum buh duh dum buh duh dum buh duh dum. Buh dum buh dum buh dum buh dum. Buh

175

T. all to - ge - ther oo - ky, the Add - arms Fa - mi - ly Their house² is a mu - se - um Where peo - ple come to see 'em, They real² ly are a sacre - am the
 T. Ba ba ba ba. Ba ba ba ba. Ba ba
 Bar. Ba ba ba ba. Ba ba ba ba. Ba ba
 B. dum buh dum buh

