

Occupation

♩=160

Score for Voice, Violin, Alto Sax, Bass Clarinet, Vibraphone, Piano, Bass, and Drums. The score is in 5/4 time and consists of five measures. The tempo is marked as ♩=160.

The instruments and their parts are:

- Voice:** Five measures of rests.
- Violin:** Five measures of rests.
- Alto Sax:** A melodic line consisting of five measures of eighth and sixteenth notes, some beamed together and some with slurs.
- Bass Clarinet:** Five measures of rests.
- Vibraphone:** Five measures of rests.
- Piano:** Five measures of rests in both the treble and bass clefs.
- Bass:** Two staves, each with five measures of rests. An '8' is written below the first staff.
- Drums:** Two staves, each with five measures of rests.

Voc. 

Vln. 

A. Sax 

B. Cl. 

Vib. 

Pno. 

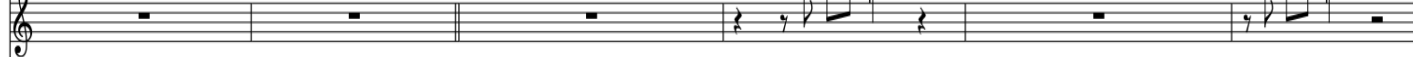
Bs. 


Dr. 


Voc.



Vln.



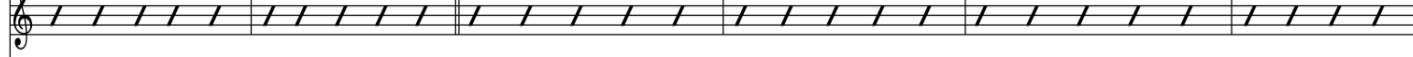
A. Sax



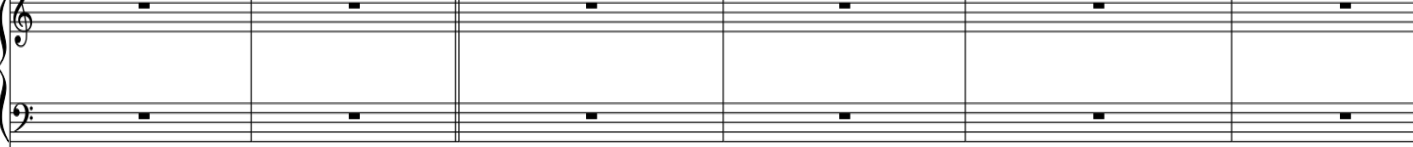
B. Cl.



Vib.



Pno.



Bs.



Dr.



Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

Dr.

8

8

14

Break

End solo

Cphryg

K

a la "human microphone" - don't count, just listen and feel it

Voc.

No Meter
alto cue



Vln.

No Meter
alto cue



A. Sax

No Meter
ens. cue



B. Cl.

No Meter
alto cue



Vib.

No Meter
alto cue



Pno.

No Meter
alto cue



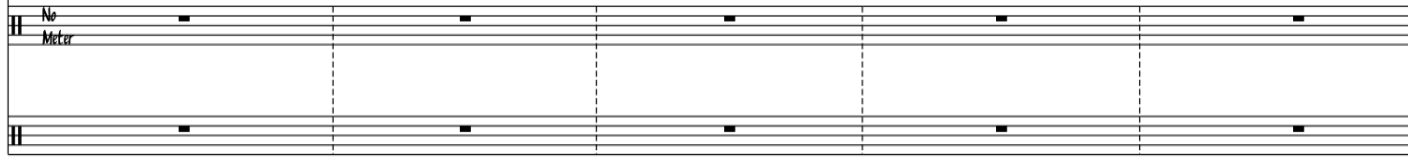
Bs.

No Meter
8
alto cue



Dr.

No Meter



Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

Dr.

L Open - simile, but with (simple!) improvised *allos* **M** Drums enter

Voc.

Musical notation for the vocal part, showing a melodic line with rests in the second and third measures.

Vln.

Musical notation for the violin part, showing a melodic line with rests in the second and third measures.

A. Sax

N.C.

Musical notation for the alto saxophone part, including a section of rhythmic slashes and a melodic phrase.

Continue soloing As written

B. Cl.

Musical notation for the bass clarinet part, showing a melodic line with rests in the second and third measures.

Vib.

Musical notation for the vibraphone part, showing a melodic line with rests in the second and third measures.

Pno.

Musical notation for the piano part, showing a melodic line with rests in the second and third measures.

Bs.

N.C.

Musical notation for the bassoon part, including a section of rhythmic slashes.

Dr.

Musical notation for the drum set part, showing a complex rhythmic pattern.

N Open vamp

Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

Dr.

N.C.

Continue soloing

0

Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

Dr.

Chords: $F^{\#m}(MA7)$, $C^{\circ 7}$, $A_{MA}7^{\#11}$, $G^{\#7sus^{\circ 9}}$, $A_{m1}(MA7)$, $E^{\flat \circ 7}$, $C_{MA}7^{\#11}$, $B^7sus^{\circ 9}$

Continue soloing

P

Q

Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

Dr.

The musical score consists of eight staves. The top staff is for the Vocalist (Voc.), followed by Violin (Vln.), Alto Saxophone (A. Sax), Clarinet in B-flat (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is in 5/4 time. The first measure of each staff is marked with a box containing the letter 'P'. The second measure of the A. Sax staff is marked 'End solo'. The Bass staff has a 'G#7alt' marking above the first measure and a 'Cphryg' marking above the last measure. The Piano staff has a 'B7alt' marking above the first measure. The Drums staff has a 'Piano' marking above the last measure. The score includes various musical notations such as notes, rests, and dynamic markings.

A

Voc.

Vln.

A. Sax

B. Cl.

Vib.

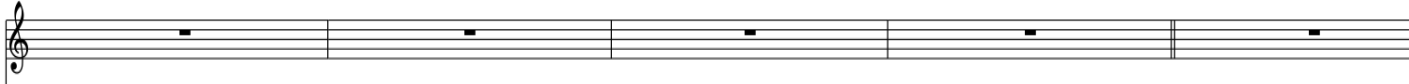
Pno.

Bs.

Dr.

The musical score is arranged in a standard ensemble format. The instruments listed on the left are: Vocals, Violin, Alto Saxophone, Bass Clarinet, Vibraphone, Piano, Bass, and Drums. The Alto Saxophone part is the most active, featuring a melodic line with slurs and accents. The Drums part is also active, showing a complex rhythmic pattern with accents and slurs. The Piano and Bass parts are currently blank. The score is marked with a section symbol 'A' at the beginning.

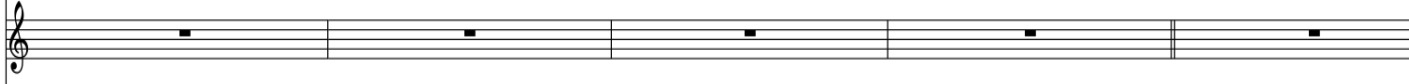
Voc.



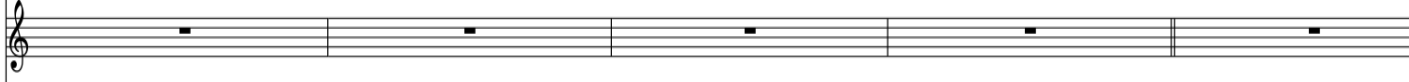
Vln.



A. Sax



B. Cl.



Vib.



Pno.



Bs.



Dr.



Voc. 

Vln. 

A. Sax 

B. Cl. 

Vib. 

Pno. 

Bs. 

Dr. 

Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

Dr.

The musical score is arranged in a standard ensemble format. The vocal line is mostly silent, with a few notes in the final measure. The violin and alto saxophone play melodic lines with various articulations. The bass clarinet and vibraphone provide harmonic support. The piano part is primarily in the right hand, with some chords in the left hand. The bass line is active, featuring eighth and sixteenth notes. The drum part includes a steady bass drum pattern and cymbal work.

B

Voc. 

Vln. 

A. Sax 

B. Cl. 

Vib. 

Pno. 

Bs. *A_M(m₇)* *E^b°7* *C_M7#11* *B⁷_{sus}°9*
 Solo under ensemble

Dr. 

C

Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

B7alt

A_{mi}(μ a7)

E \flat 07

C μ a7#11

Bs.

Dr.

Voc.

Vln.

A. Sax

B. Cl.

Vib.

Pno.

Bs.

B7_{sus}^{b9} *B7^{alt}* *C^{phryg}*

8 8

|| 2+2+1 || +2+2 || - really still 5/2, but counted in 4

Simile

Dr.

|| 2+2+1 || +2+2 || - really still 5/2, but counted in 4

Voc.



Vln.



A. Sax



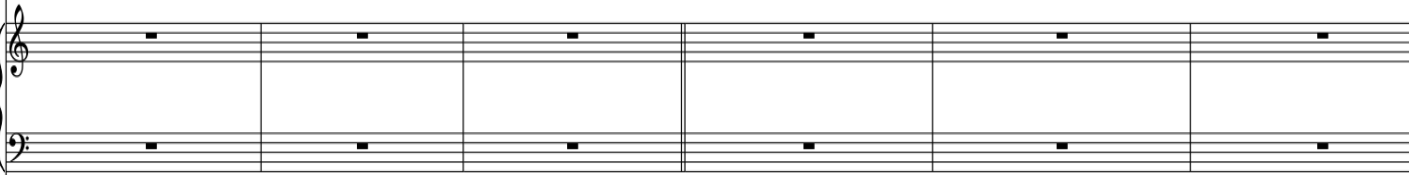
B. Cl.



Vib.



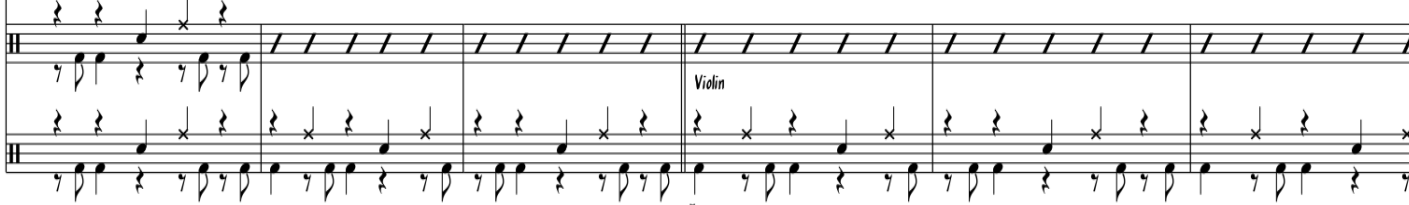
Pno.



Bs.



Dr.



F

Voc.



Vln.



A. Sax



B. Cl.



Vib.

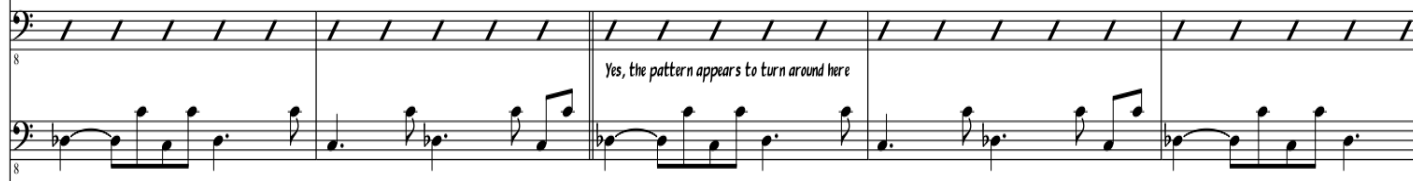


Play random long chords

Pno.

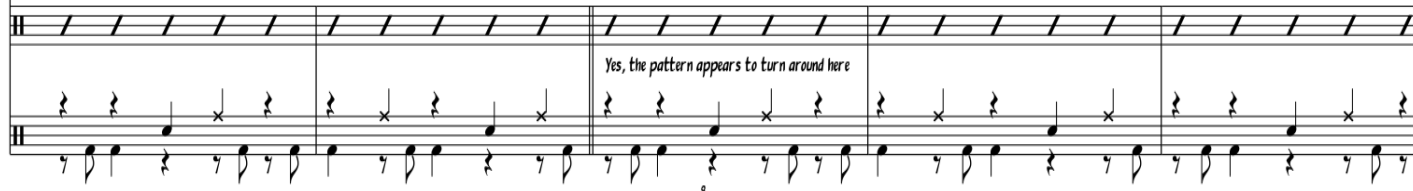


Bs.



Yes, the pattern appears to turn around here

Dr.



Yes, the pattern appears to turn around here

G

Voc.

Sing any pitches in this rhythm

Vln.

A. Sax

Play any pitches in this rhythm

B. Cl.

Vib.

C phryg

Solo break

Pno.

C phryg

Bs.

Dr.

H
 Voc.
 Vln.
 A. Sax
 B. Cl.
 Vib. Cphryg
 Pno. Cphryg
 Bs. Cphryg
 Simile
 Dr. +Ers.

The score is for a jazz ensemble. It features a vocal line and instrumental parts for Violin, Alto Saxophone, Bass Clarinet, Vibraphone, Piano, Bass, and Drums. The key signature is C minor (three flats). The Vibraphone and Piano parts are marked with 'Cphryg', indicating a Phrygian mode. The Bass part is also marked 'Cphryg' and includes a 'Simile' section. The Drums part includes a '+Ers.' (Erosion) section. The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.