

cachet

Guitar

Orff Alto Glockenspiel

Bassoon

Marimba

The first system of the musical score for 'cachet' features four staves. The top staff is for Guitar, written in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It contains two measures of music, each starting with a 7-measure rest followed by a rhythmic pattern of eighth notes. Fingering numbers 4, 0, 0, 1 are indicated above the notes. The second staff is for Orff Alto Glockenspiel, the third for Bassoon, and the fourth for Marimba (a grand staff with treble and bass clefs). All three lower staves are empty, marked with a horizontal line and a fermata, indicating they are silent in this system.

Guit.

O. A. Glk.

Bsn.

Mrm.

The second system of the musical score for 'cachet' features four staves. The top staff is for Guitar, continuing the rhythmic pattern from the first system with the same fingering. The second staff is for Orff Alto Glockenspiel (O. A. Glk.), which now has a melodic line of eighth notes. The third staff is for Bassoon (Bsn.), and the fourth is for Marimba (Mrm.), both with a melodic line of eighth notes. The Marimba staff is a grand staff with treble and bass clefs. The key signature and time signature remain the same as in the first system.

6

Guit.

O. A. Glk.

Bsn.

Mrm.

9

Guit.

O. A. Glk.

Bsn.

Mrm.

12

Guit. 

O. A. Glk. 

Bsn. 

Mrm. 

15

Guit. 

O. A. Glk. 

Bsn. 

Mrm. 

18

Guit. 

O. A. Glk. 

Bsn. 

Mrm. 

21

Guit. 

O. A. Glk. 

Bsn. 

Mrm. 

24

Guit.

O. A. Glk.

Bsn.

Mrm.

27

Guit.

O. A. Glk.

Bsn.

Mrm.

30

Guit. 

O. A. Glk. 

Bsn. 

Mrm. 

33

Guit. 

O. A. Glk. 

Bsn. 

Mrm. 

36

Guit.

O. A. Glk.

Bsn.

Mrm.

39

Guit.

O. A. Glk.

Bsn.

Mrm.

42

Guit.

O. A. Glk.

Bsn.

Mrm.

VII

45

Guit.

O. A. Glk.

Bsn.

Mrm.

48

Guit.

O. A. Glk.

Bsn.

Mrm.

51

Guit.

O. A. Glk.

Bsn.

Mrm.

54

Guit.

O. A. Glk.

Bsn.

Mm.

The musical score for measures 54-61 is as follows:

- Guit.:** Whole rests in all measures.
- O. A. Glk.:** Whole rests in all measures.
- Bsn.:** Melodic line in measures 54 and 55, then whole rests in measures 56-61.
- Mm.:** Whole rests in all measures.