

## Creatures of the Full Moon

Andante

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tubular Bells

Timpani

Snare Drum

Bass Drum

Temple Blocks

Chains

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*mp*

*p* *mp* *mf* *f*

*f* *mf* *mp*

*mf*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

11

Andante

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Eu. *f*

Tu. *f*

Tu. Bc. *f*

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Tmp. Bl. *mf*

Chn. *mf*

Hrp. *mf*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. E.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

14

Cbs.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E. Hn.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1 2   
 Hn. 3 4   
 Trb. 1   
 Trb. 2   
 B. Trb.   
 Eu.   
 Tu.   
 Tu. Be.   
 Timp.   
 Sn. Dr.   
 B. Dr.   
 Tmp. Bl.   
 Chn.   
 Hrp.   
 Vlins. 1   
 Vlins. 2   
 Vlas.   
 Vles.   
 Cbs.

Musical score for a symphony orchestra, page 15. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets (B♭ 1-3, B), Trumpets (1-3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, Trombone, Timpani, Snare Drum, Bass Drum, Tom-tom, Cymbals, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one flat. The score shows various musical notations including notes, rests, and dynamic markings like *fff* and *ff*.

Adagio

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

16

Cbs.



Vivace

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Tu. Bc.  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Tmp. Bl.  
 Chn.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vlcs.  
 Cbs.

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

18

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

19

Allegretto

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Moderato

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*mf*

*ff*

*f* *mf* *mp*

*mp*

*p* *mp* *mf*

*p* *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

21

Andante

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

22

*p mp mf f*

*p mp mf f*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

23



Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

24

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 30 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Trombone (B. Trb.), Euphonium (Eu.), Tuba (Tu.), Tuba/Bass Euphonium (Tu. Be.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tom-tom (Tmp. Bl.), Cymbal (Chn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The first four measures of the score are shown. The strings (Vlins., Vlas., Vlcs., Cbs.) play a rhythmic pattern of eighth notes. The woodwinds and brass instruments have various rests and melodic lines. The percussion instruments (Sn. Dr., B. Dr., Tmp. Bl., Chn., Hrp.) have rests. The page number '24' is located at the bottom left of the page.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E. Hn.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1 2   
 Hn. 3 4   
 Trb. 1   
 Trb. 2   
 B. Trb.   
 Eu.   
 Tu.   
 Tu. Bc.   
 Timp.   
 Sn. Dr.   
 B. Dr.   
 Tmp. Bl.   
 Chn.   
 Hrp.   
 Vlins. 1   
 Vlins. 2   
 Vlas.   
 Vles.   
 Cbs.

Musical score page showing various instruments including Picc., Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn., Bsn., Hn. 1 2, Hn. 3 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Trb. 1, Trb. 2, B. Trb.), Euphonium (Eu.), Tuba (Tu.), Tuba/Bassoon (Tu. Bc.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tom Tom (Tmp. Bl.), Cymbals (Chn.), Harp (Hrp.), Violins (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vles.), and Contrabass (Cbs.). The score includes dynamic markings such as *mp*, *mf*, and *f*.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Tmp. Bl.

Chn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*ff* *mf* *mp* *mf* *f*

*ff* *mp* *f*

*ff* *mp* *f*

5

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E. Hn.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1 2   
 Hn. 3 4   
 Trb. 1   
 Trb. 2   
 B. Trb.   
 Eu.   
 Tu.   
 Tu. Bc.   
 Timp.   
 Sn. Dr.   
 B. Dr.   
 Tmp. Bl.   
 Chn.   
 Hrp.   
 Vlins. 1   
 Vlins. 2   
 Vlas.   
 Vles.   
 Cbs.   
 6

*ff* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Tu. Bc.
- Timp.
- Sn. Dr.
- B. Dr.
- Tmp. Bl.
- Chn.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vlcs.
- Cbs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics markings are *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The string section (Vlas., Vlcs., Cbs.) is playing a rhythmic pattern of eighth notes. The woodwind and brass sections are mostly silent, with some notes visible in the trumpet and trombone parts.

Picc. —  
Fl. 1 —  
Fl. 2 —  
Ob. —  
E. Hn. —  
Bsn. —  
B♭ Cl. 1 —  
B♭ Cl. 2 —  
B♭ Cl. 3 —  
B. Cl. —  
Tpt. 1 —  
Tpt. 2 —  
Tpt. 3 —  
Hn. 1 2 —  
Hn. 3 4 —  
Trb. 1 —  
Trb. 2 —  
B. Trb. —  
Eu. —  
Tu. —  
Tu. Bc. —  
Timp. —  
Sn. Dr. —  
B. Dr. —  
Tmp. Bl. —  
Chn. —  
Hrp. —  
Vlins. 1 —  
Vlins. 2 —  
Vlas. —  
Vlcs. —  
8 Cbs. —

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with various instrument parts. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Tu. Bc.
- Timp.
- Sn. Dr.
- B. Dr.
- Tmp. Bl.
- Chn.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vlcs.
- Cbs.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a rest for the first three measures, followed by an entry for the woodwinds and strings. The woodwinds (Piccolo, Flutes, Oboe, Clarinets) play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes Snare Drum, Bass Drum, and Timpani. The string section includes Violins, Violas, Violas, and Cellos. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 9 is visible at the bottom right.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Tu. Bc.  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Tmp. Bl.  
 Chn.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vcls.  
 Cbs.

Musical score for a symphony orchestra, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn., Bsn., Hn. 1 2, Hn. 3 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Trb. 1, Trb. 2, B. Trb.), Percussion (Eu., Tu., Tu. Bc., Timp., Sn. Dr., B. Dr., Tmp. Bl., Chn.), Harp (Hrp.), Violins (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The score includes musical notation, clefs, and dynamic markings.