

Blasphemy

Noah Josephs

Adagio

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Piccolo

Flute

B♭ Clarinet

Horn

B♭ Trumpet

C Tuba

Tubular Bells

Timpani

Snare Drum

2 Bass Drum

p

f

f

f

f

Vivace

68

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *f*

Vlcs. *f*

Dbs. 8

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt. *p* *f*

C Tu.

Tu. Be.

Timp. *ff*

Sn. Dr. 5/4

1 B. Dr. 5/4

71

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas.

Vlcs. *p*

Dbs. *p*

Picc.

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

131

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

f

mf

Presto

80

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1 B. Dr.

f

f

ff

ff

f

f

mp

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

171

96

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1 B . Dr.

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

mp

mf

f

31

A **Vivace**

13

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

8

Dbs. *ff*

Picc. *ff*

Fl. *ff*

B \flat Cl. *ff*

Hn. *ff*

B \flat Tpt. *ff*

C Tu. *ff*

Tu. Be. *ff*

Timp. *ff*

Sn. Dr. *ff*

4B. Dr. *ff*

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

f

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

5

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, and Trombone) and brass (Trumpet in C and Trombone) sections play a rhythmic pattern of eighth notes, often with accents. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a similar eighth-note pattern, with some parts featuring slurs and accents. The percussion section includes Snare Drum, Bass Drum, and Timpani. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. Measure numbers 17, 8, and 5 are indicated at the beginning of the Piccolo, Double Bass, and Bass Drum staves, respectively. A dynamic marking of *f* (forte) is present under the Trumpet in B-flat staff in measure 19.

Allegretto (112)

B

subito rit.

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

6B. Dr.

Passionately (106)

Musical score for orchestra, measures 29-71. The score includes parts for Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs., Picc., Fl., B♭ Cl., Hn., B♭ Tpt., C Tu., Tu. Be., Timp., Sn. Dr., and B. Dr. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Passionately (106)". The score features dynamic markings of *f*, *ff*, and *fff*. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play melodic lines. The percussion section consists of snare and bass drums.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

71

C Allegretto

40

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

8B. Dr.

fff

f

f

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

mf

mf

8

9

