

Pat-a-Pan

in 2-parts

17th Century French, arr. M. Joseph

Soprano

Wil - lie bring your - lit - tle drum, Ro - bin bring your flute
When the men of old - en days, gave the King of King's
God and man to - day be - come close - ly joined as flute

Baritone

S.

and come. Aren't they fun to play up - on?
their praise, They had pipes to play up - on. tu - rah - lu - rah lu,
and drum, Let the joy - ous tune play on

Bar.

S.

pat - ah - pat - ah pan When you play your fife and drum, who can
And with them, the drums they'd play full of
As the in - stu - ments you play, we will

Bar.

22

S. 
 an - y - one be glum?
 joy, on - Christ - mas Day!
 sing this - Christ - mas Day!

Bar. 

Detailed description: The image shows a musical score for two parts: Soprano (S.) and Bass (Bar.). The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, a whole note E5, and a whole note F5. The lyrics are: "an - y - one be glum?", "joy, on - Christ - mas Day!", and "sing this - Christ - mas Day!". The Bass part is written on a bass clef staff with the same key signature and time signature. The melody consists of a series of notes: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, a whole note E4, a whole note F4, a whole note G4, and a whole note A4. The lyrics are: "an - y - one be glum?", "joy, on - Christ - mas Day!", and "sing this - Christ - mas Day!".