

Pat-a-Pan

in 2-parts

17th Century French, arr. M. Joseph

Soprano

Baritone

Piano {

The musical score consists of three staves. The soprano and baritone staves are empty, indicated by dashed horizontal lines. The piano staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a basso continuo line with sustained notes and harmonic changes indicated by sharp and double sharp symbols. The piano staff ends with a treble clef, a key signature of one sharp, and a common time signature.

S. 10

Wil - lie bring your - lit - tle drum, Ro - bin
When the men of old - en days, gave the
God and man to - day be - come close - ly

Bar.

Pno. {

The musical score continues from measure 10. The soprano and baritone staves remain empty. The piano staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a basso continuo line with sustained notes and harmonic changes indicated by sharp and double sharp symbols. The piano staff ends with a treble clef, a key signature of one sharp, and a common time signature.

S. 17

bring your flute and come. Aren't they fun to play up - on?
 King of King's their praise, They had pipes to play up - on.
 joined as flute and drum, Let the joy - ous tune play on

Bar.

Pno.

S. 25

tu - rah - lu - rah lu, pat - ah - pat - ah pan When you play your
 And with them, the As the in - stu -

Bar.

Pno.

31

S.

fife and drum, who can an - y one be glum?
drums they'd play full of joy, on - Christ - mas Day!
ments you play, we will sing this - Christ - mas Day!

Bar.

Pno.