

Dessaboria

La Fantasia comunidad

Marc Harvey Rivas

Con brio

Piccolo *f*

Flute *mf*

Oboe

A Clarinet

English Horn

Bassoon

Horn *ff*

C Trumpet *f*

Euphonium *ff*

Trombone *fff* *f*

C Tuba *fff* *f*

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Timpani *ff*

Drumset *ff* Snare Drum Acoustic

21⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

Timp.

Drs.

26 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

Andante

30 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

mp

mp

mf

mf

mp

35 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Timp.

Drs.

38 ⁸

Picc. Fl. Ob. A Cl. E. Hn. Bsn. Hn. C Tpt. Eu. Trb. C Tu.

Vlns. 1 *mf* Vlns. 2 *mf*

Vlas. Vles. Cbs. *fff* Timp. Drs.

Detailed description of the musical score: The score is for measures 38 to 41. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, Horn, Trumpet in C, Euphonium, Trombone, and Cymbals) is mostly silent, indicated by horizontal lines. The string section (Violins 1 & 2, Violas, Violas, Cellos) and Timpani are active. Violins 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Violas and Violas play a similar line. Cellos play a line of eighth notes. Timpani play a rhythmic pattern of eighth notes. Dynamics are marked as *mf* for the strings and *fff* for the timpani. The key signature has three sharps (F#, C#, G#).

40 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

42⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

44 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Timp.

Drs.

46⁸

Picc.

Fl.

Ob. *mf*

A Cl. *mp*

E. Hn. *mf*

Bsn. *mf*

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs. *pp* *p* *mp* *mf* *f* *ff* *fff* *ffff*

Ride Cymbal

47 ⁸

f

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

Crash cymbal

Ride cymbal

pp

p

4 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Drs.

48 8

Picc. *mp* *mf* *f* *ff* *fff* *ffff*

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

Crash Cymbal

49 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Timp.

Drs.

51 ⁸

Picc. ⁸

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. ₈

Timp.

Drs.

52 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

pp *p* *mp* *mf* *f* *ff* *fff* *ffff*

Largo

54 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

f

mf

f

mf

f

8

59 8

f

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

pp

pp

p

pp

p

63 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Timp.

Drs.

66 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

70⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Timp.

Drs.

75 ⁸

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
Hn.
C Tpt.
Eu.
Trb.
C Tu.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
Timp.
Drs.

6 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Drs.

80

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn. *mf*

C Tpt. *mf*

Eu. *mf*

Trb. *f*

C Tu. *f*

Vlns. 1 *pp*

Vlns. 2 *ppp*

Vlas. *pp*

Vlcs. *ppp*

Cbs. *pp*

Timp.

Drs.

Picc. ⁸
 Fl.
 Ob.
 A Cl.
 E. Hn.
 Bsn.
 Hn.
 C Tpt.
 Eu.
 Trb.
 C Tu.
 Vlns. 1 *p*
 Vlns. 2 *pp*
 Vlas. *p*
 Vles. *pp*
 Cbs. *p*
 Timp.
 Drs. ^x

Musical score for page 32, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Violins, Violas, Cellos, Timpani, and Drums. The score is in 3/4 time and G major. The Piccolo, Flute, Oboe, Clarinet, E. Horn, Bassoon, and Drums parts are mostly silent. The Horns, C. Trumpets, Euphonium, Trombones, and C. Trombones have melodic lines. The Violins, Violas, and Cellos play sustained chords with dynamic markings *p* and *pp*. The Timpani has a single note. The Drums have a single cymbal hit marked with an 'x'.

9 8

Picc. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Fl. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Ob. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

A Cl. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

E. Hn. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Bsn. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Hn. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

C Tpt. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Eu. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Trb. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

C Tu. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Vlns. 1 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Vlns. 2 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Vlas. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Vles. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Cbs. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

8

Timp. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

Drs. $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$

11 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

Timp.

Drs.

13 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Drs.

14 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Drs.

15 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

Timp.

Drs.

17 ⁸

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Timp.

Drs.