

Glória in Excélsis Deo

of The Rutherford's Gloria

Traditional Latin

Diana Rutherford

Soprano

Soprano

Alto

Oboe

Flute

S.

S.

A.

Ob.

Fl.

glo - ri - a in ex - cel - sis De - o Glo - ri - a glo - ri - a

Glo - ri - a glo - ri - a

2011

21

S. in ex - cel - sis De - o Glo - ri - a glo - ri - a in ex - cel - sis
 S. in ex - cel - sis De - o Glo - ri - a glo - ri - a in ex - cel - sis
 A. Glo - ri - a glo - ri - a in - ex - cel - sis
 Ob.
 Fl.

31

S. De - o Glo - ri - a glo - ri - a in ex - cel - sis De - o
 S. De - o Glo - ri - a glo - ri - a in ex - cel - sis De - o
 A. De - o Glo - ri - a glo - ri - a in - ex - cel - sis De - o
 Ob.
 Fl.

41

S. Glo - ri - a glo - ri - a in ex - cel - sis De - o Glo - ri - a
 S. Glo - ri - a glo - ri - a in ex - cel - sis De - o Glo - ri - a
 A. Glo - ri - a glo - ri - a in - ex - cel - sis De - o Glo - ri - a
 Ob.
 Fl.

This section of the musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Bassoon (Ob.), and Flute (Fl.). The fifth staff represents a instrumental part, likely a woodwind instrument. The vocal parts sing a three-line phrase: "Glo - ri - a glo - ri - a in ex - cel - sis De - o Glo - ri - a". The bassoon and flute provide harmonic support with sustained notes and rhythmic patterns. Measure 41 concludes with a fermata over the vocal entries.

51

S. glo - ri - a in ex - cel - sis De - o Glo - ri - a glo - ri - a
 S. glo - ri - a in ex - cel - sis De - o Glo - ri - a glo - ri - a
 A. glo - ri - a in - ex - cel - sis De - o - - - -
 Ob.
 Fl.

This section continues the musical score from measure 41. The vocal parts repeat the phrase "glo - ri - a in ex - cel - sis De - o Glo - ri - a glo - ri - a". The bassoon and flute continue their harmonic function. In measure 51, the alto part ends with a fermata over the word "o". Measures 52 through 56 show the vocal parts continuing the phrase, while the bassoon and flute provide harmonic support. Measures 57 through 61 show the vocal parts concluding the phrase, with the bassoon and flute providing harmonic support throughout.

61

S. in ex - cel - sis De - o Glo - ri - a glo - ri - a in ex - cel - sis

S. in ex - cel - sis De - o

A.

Ob.

Fl.

71

S. De - o Glo - ri - a glo - ri - a in ex - cel - sis De - o

S. Glo - ri - a glo - ri - a in ex - cel - sis De - o

A. Glo - ri - a glo - ri - a in - ex - cel - sis De - o

Ob.

Fl.

81

S. Glo - ri - a glo - ri - a in ex - cel - sis De - o Glo - ri - a
 S. Glo - ri - a glo - ri - a in ex - cel - sis De - o Glo - ri - a
 A. Glo - ri - a glo - ri - a in - ex - cel - sis De - o Glo - ri - a
 Ob.
 Fl.

91

S. glo - ri - a in ex - cel - sis De - o Glo - ri - a glo - ri - a
 S. glo - ri - a in ex - cel - sis De - o Glo - ri - a glo - ri - a
 A. glo - ri - a in - ex - cel - sis De - o Glo - ri - a glo - ri - a
 Ob.
 Fl.

101

S. in ex - cel - sis De - o Glo - ri - a

S. in ex - cel - sis De - o Glo - ri - a

A. in - ex - cel - sis De - o Glo - ri - a

Ob. P

Fl. f