

I See You

David Ginebaugh

Con moto

The musical score is for the piece "I See You" by David Ginebaugh, marked "Con moto". It is written for a percussion ensemble and consists of five staves:

- Timpani:** Bass clef, 4/4 time. It begins with a *p* dynamic. The first four measures contain half notes (G2, F2, E2, D2), followed by a half note (C2) and a whole note (B1) in the fifth measure. The sixth and seventh measures are rests.
- Vibraphone:** Treble clef, 4/4 time. It is silent for the first four measures. In the fifth measure, it plays a *mf* dynamic chord (G4, F4, E4, D4) with a hairpin crescendo. The sixth and seventh measures contain quarter notes (G4, F4) and a half note (E4).
- Marimba:** Treble and Bass clefs, 4/4 time. It plays a *mp* dynamic chord (G4, F4, E4, D4) in the first four measures. In the fifth measure, it plays a *f* dynamic chord (G4, F4, E4, D4) with a hairpin crescendo. The sixth and seventh measures contain eighth notes (G4, F4, E4, D4).
- Crotales:** Treble clef, 4/4 time. It is silent throughout the entire piece.
- Drumset:** Common time signature (4/4). It is silent throughout the entire piece.

10

Timp.

Vib.

Mrm.

Cro.

Drs.

14

Timp.

Vib.

Mrm.

Cro.

Drs.

18

Timp.

Vib.

Mrm.

Cro.

Drs.

Musical score for measures 18-20. The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are Timp., Vib., Mrm., Cro., and Drs. The Timp. part is silent. The Vib. part has a melodic line starting on a half note. The Mrm. part has a complex accompaniment with triplets. The Cro. and Drs. parts are silent.

21

Timp.

Vib.

Mrm.

Cro.

Drs.

Musical score for measures 21-23. The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are Timp., Vib., Mrm., Cro., and Drs. The Timp. part is silent. The Vib. part continues its melodic line. The Mrm. part continues its accompaniment with triplets. The Cro. and Drs. parts are silent.

24

Timp.

Vib.

Mrm.

Cro.

Drs.

Musical score for measures 24-26. The score includes staves for Timp., Vib., Mrm. (with a 3-measure triplet in the right hand), Cro., and Drs. The key signature has four flats and the time signature is 3/4.

27

Timp.

Vib.

Mrm.

Cro.

Drs.

Musical score for measures 27-32. The score includes staves for Timp., Vib., Mrm. (with a 3-measure triplet in the left hand), Cro., and Drs. The key signature has four flats and the time signature is 3/4.