

Blasphemy

Noah Josephs

Adagio

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Piccolo

Flute

B♭ Clarinet

Horn

B♭ Trumpet

C Tuba

Tubular Bells

Timpani

Snare Drum

2 Bass Drum

p

p

p

p

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

mp

mp

mp

f

f

mf

8

60

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Picc.

Fl. *f*

B♭ Cl. *f*

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1 B. Dr.

D Vivace

66

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas.

Vlcs.

Dbs. 8

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt. *p*

C Tu.

Tu. Be.

Timp. *ff*

Sn. Dr.

B. Dr.

131

70

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1 B . Dr.

73

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas.

Vlcs. *p* *f*

Dbs. *p* *f*

8 Picc.

Fl. *p* *f*

B♭ Cl. *p* *f*

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr. *f*

B. Dr. *f* 151

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1 B. Dr.

79 **Presto**

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

171

83

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1 B. Dr.

fff

f

88

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas.

Vlcs. *ff*

Dbs. *ff*

Picc. *ff*

Fl. *ff*

B \flat Cl. *ff*

Hn. *ff*

B \flat Tpt. *ff*

C Tu. *ff*

Tu. Be. *ff*

Timp. *f*

Sn. Dr.

B. Dr.

191

93

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

2 B . Dr.

5

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

f

mp

f

f

f

f

f

31

Detailed description of the musical score: The score is for measures 5 through 31. The key signature has three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Vlns. 1 (Violins 1) with a melodic line starting on G4 and moving up; Vlns. 2 (Violins 2) with a sustained harmonic accompaniment; Vlas. (Viola) with a melodic line starting on G3 and moving up; Vlcs. (Violoncello) with a rhythmic pattern of eighth notes, marked *f*; Obs. (Double Bass) with a rhythmic pattern of eighth notes, marked *f*; Picc. (Piccolo) with a sustained harmonic accompaniment; Fl. (Flute) with a whole rest; B♭ Cl. (B♭ Clarinet) with a melodic line starting in measure 28, marked *mp*; Hn. (Horn) with a whole rest; B♭ Tpt. (B♭ Trumpet) with a whole rest; C Tu. (Cornet) with a melodic line starting in measure 28, marked *f*; Tu. Be. (Trombone) with a sustained harmonic accompaniment, marked *f*; Timp. (Timpani) with a sustained harmonic accompaniment, marked *f*; Sn. Dr. (Snare Drum) with a rhythmic pattern of eighth notes; B. Dr. (Bass Drum) with a rhythmic pattern of eighth notes. The score ends at measure 31.

97

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Largo

103

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

2♮. Dr.

mf

mf

mp

110

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs.

Obs. ₈

Picc. *mf* *mp*

Fl. *mp*

B♭ Cl. *mp*

Hn. *mf*

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

231

117

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

2 \mathbb{B} . Dr.

p

mp

pp

p

mp

p

mp

p

mp

p

mp

mp

8

128

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

p *mf* *ff*

mf *ff*

p *mf* *ff*

ff

ff

251

136

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs.

Dbs. *ff*

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

Hn.

B♭ Tpt.

C Tu.

Tu. Be. *ff*

Timp. *ff*

Sn. Dr.

2 B. Dr.

10

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

B \flat Cl.

Hn.

mf

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

4B. Dr.

Vivace

A

15

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls. *ff*

Dbs. *ff*

8

Picc. *ff*

Fl. *ff*

B♭ Cl.

Hn. *ff*

B♭ Tpt. *ff* *f*

C Tu. *ff*

Tu. Be. *ff*

Timp. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Allegretto (112)

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

6B. Dr.

f

B

25

subito rit.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Picc.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

f

mf

f

8

71

Passionately (106)

31

Vlns. 1 *ff* *fff*

Vlns. 2 *ff* *fff*

Vlas. *ff* *fff*

Vlcs. *ff* *fff*

Obs. *ff* *fff*

Picc. *ff* *fff*

Fl. *fff*

B♭ Cl. *fff*

Hn. *fff*

B♭ Tpt. *fff* *ff*

C Tu. *fff*

Tu. Be. *fff*

Timp. *fff*

Sn. Dr.

8B. Dr.

8

C Allegretto

40

Vlns. 1

Vlns. 2

Vla.

Vls.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

fff

f

f

49

Vlns. 1

Vlns. 2

Vla.

Vcls.

Dbs.

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

C Tu.

Tu. Be.

Timp.

Sn. Dr.

1♩. Dr.

mf

mf