

He's born

Musical score for six voices:

- Voice: Empty staff
- Soprano: Empty staff
- Mezzosoprano: Empty staff
- Alto: Empty staff
- Tenor: Empty staff
- Bass: Staff with lyrics

The bass staff shows the following notes and lyrics:

- First measure: A dotted half note followed by a fermata.
- Second measure: An eighth note followed by a sixteenth-note grace and a quarter note.
- Third measure: An eighth note followed by a sixteenth-note grace and a quarter note.
- Fourth measure: An eighth note followed by a sixteenth-note grace and a quarter note.
- Fifth measure: An eighth note followed by a sixteenth-note grace and a quarter note.
- Below the staff, the lyrics "toemmm" and "tu toemmm" are written under the corresponding notes.

3

Vo.

S.

Mzs.

A.

T. 8

B.

7

Vo.

S.

Mzs.

A.

T. 8

B.

Joy to the world the Lo - rd is co -

10

me. To ev'ry boy - and girl He'll be the he

S.

Mzs.

A.

T. 8

B.

13

Vo. ly o ne He'll be a

S.

Mzs.

A.

T. 8

B.

This musical score page shows six staves for a vocal ensemble. The vocal parts are: Vocalist (Vo.), Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (G major). The time signature is 4/4. The vocal parts sing the lyrics "ly o ne" followed by "He'll be a". The tenor part has a dynamic marking "8" below it. The bass part has a fermata at the end of the measure. The vocal parts are written in soprano clef, except for the bass part which is in bass clef.

15

Vo. King, He'll be a Lord He's just a ba -

S. King of Kings Lord of Lords

Mzs. King of Kings Lord of Lords

A. Lord of Lords

T. 8 King of Kings Lord of Lords

B. toemm toemm toemm of toemm

17

Vo. by But He'll save the world! And I'll sing

S. oe oe oe save the world!

Mzs. oe oe save the world!

A. oe oe oe save the world!

T.

B. 8 toemmm toemmm toemmm toemmm

20

Vo. S. Mzs. A. T. B.

Vo. S. Mzs. A. T. B.

24

Vo. S. Mzs. A. T. B.

Vo. S. Mzs. A. T. B.

