

# Asteroid

Jon Kohl

Lent

Musical score for a jazz ensemble, featuring 13 staves. The tempo is marked "Lent". The score is in 4/4 time and includes the following instruments:

- Soprano Saxophone
- Flute
- Alto Saxophone
- B♭ Clarinet
- Horn
- Tenor Saxophone
- B♭ Trumpet
- Trombone
- Baritone Saxophone
- Bassoon
- C Tuba
- Timpani
- Crash Cymbal
- Vibraphone

The score shows the first four measures of music. The Soprano Saxophone, Flute, and Horn parts have some activity in the final measure, while the other instruments are mostly silent or have minimal accompaniment.

35

S. Sax. Fl. A. Sax. B $\flat$  Cl. Hn. T. Sax. B $\flat$  Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.

38

S. Sax.

Fl.

A. Sax.

B $\flat$  Cl.

Hn.

T. Sax.

B $\flat$  Tpt.

Trb.

Bar. Sax. *f*

Bsn. *f*

C Tu. *ff*

Timp.

Cr. Cym.

Vib.

41

S. Sax.

Fl.

A. Sax.

B $\flat$  Cl. *mp* *mf*

Hn.

T. Sax.

B $\flat$  Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

44

S. Sax. *mp* *mp* *f*

Fl. *mp* *f*

A. Sax. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

T. Sax. *mp* *f*

B♭ Tpt. *mp* *f*

Trb. *mp* *f*

Bar. Sax. *mp* *f*

Bsn. *mp* *f*

C Tu. *mp* *f*

Timp. *mp* *f*

Cr. Cym.

Vib. *mp* *f*

47

S. Sax. Fl. A. Sax. B♭ Cl. Hn. T. Sax. B♭ Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a woodwind and percussion ensemble. The instruments listed on the left are: S. Sax. (Soprano Saxophone), Fl. (Flute), A. Sax. (Alto Saxophone), B♭ Cl. (B-flat Clarinet), Hn. (Horn), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), C Tu. (Contrabassoon), Timp. (Timpani), Cr. Cym. (Cymbal), and Vib. (Vibraphone). The key signature is one sharp (F#) and the time signature is 4/4. Measures 47 and 48 contain melodic lines for S. Sax., Fl., and Vib. with triplets. Measures 49 and 50 contain rhythmic patterns for T. Sax., B♭ Tpt., Trb., Bar. Sax., Bsn., and C Tu. The Vib. part continues with melodic lines in measures 49 and 50.

50

S. Sax.

Fl.

A. Sax.

B♭ Cl.

Hn.

T. Sax.

B♭ Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

*mp*



53

S. Sax. Fl. A. Sax. B♭ Cl. Hn. T. Sax. B♭ Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.

56

S. Sax. Fl. A. Sax. B♭ Cl. Hn. T. Sax. B♭ Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is for a woodwind and percussion ensemble. The instruments listed on the left are: S. Sax. (Soprano Saxophone), Fl. (Flute), A. Sax. (Alto Saxophone), B♭ Cl. (B-flat Clarinet), Hn. (Horn), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), C Tu. (Contrabassoon), Timp. (Timpani), Cr. Cym. (Cymbal), and Vib. (Vibraphone). The music is in 4/4 time and features a key signature of one sharp (F#). Measure 56 begins with a whole rest for the S. Sax. and Fl. parts. The A. Sax., B♭ Cl., Hn., T. Sax., B♭ Tpt., Trb., Bar. Sax., Bsn., C Tu., and Vib. parts all play a rhythmic pattern of eighth notes, with some parts including triplets. The Timp. part has a triplet of eighth notes. The Cr. Cym. part has a single eighth note followed by a quarter rest. Measure 57 continues the rhythmic patterns, with the S. Sax. and Fl. parts entering with a melodic line. Measure 58 concludes the section with a final chordal structure for the woodwinds and vibraphone.

59

S. Sax.

Fl.

A. Sax.

B♭ Cl.

Hn.

T. Sax.

B♭ Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

5

S. Sax.

Fl.

A. Sax.

B♭ Cl.

Hn.

T. Sax.

B♭ Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

ff

f

3

3

3

10

S. Sax. *p*

Fl.

A. Sax.

B♭ Cl.

Hn. *f*

T. Sax. *p*

B♭ Tpt.

Trb.

Bar. Sax. *mp*

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

14

S. Sax. Fl. A. Sax. B♭ Cl. Hn. T. Sax. B♭ Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 14, 15, and 16. The score is written for 13 instruments: Soprano Saxophone, Flute, Alto Saxophone, B♭ Clarinet, Horn, Tenor Saxophone, B♭ Trumpet, Trombone, Baritone Saxophone, Bassoon, Contrabass Trombone, Timpani, and Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a rehearsal mark '14'. The Flute part has a melodic line with a trill in measure 15. The Trombone part has a triplet in measure 15. The Vibraphone part has a rhythmic pattern of eighth notes in measure 15 and a sixteenth-note pattern in measure 16.

17

S. Sax. Fl. A. Sax. B $\flat$  Cl. Hn. T. Sax. B $\flat$  Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.

21

S. Sax. *p*

Fl.

A. Sax.

B♭ Cl.

Hn.

T. Sax.

B♭ Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.



26

S. Sax.

Fl.

A. Sax.

B♭ Cl.

Hn.

T. Sax.

B♭ Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

29

S. Sax.

Fl.

A. Sax.

B♭ Cl.

Hn.

T. Sax.

B♭ Tpt.

Trb.

Bar. Sax.

Bsn.

C Tu.

Timp.

Cr. Cym.

Vib.

32

S. Sax. Fl. A. Sax. B $\flat$  Cl. Hn. T. Sax. B $\flat$  Tpt. Trb. Bar. Sax. Bsn. C Tu. Timp. Cr. Cym. Vib.