

Allegro K.33b

W. A. Mozart
Arr. Julio Martínez

Allegro

Soprano Recorder

Soprano Recorder

Orff Soprano Glockenspiel

Orff Alto Glockenspiel

Orff Soprano Xylophone

Orff Soprano Metallophone

Orff Alto Xylophone

Orff Alto Metallophone

Orff Bass Xylophone

Orff Bass Metallophone

Piano

A musical score for a percussion ensemble and piano. The score consists of 11 staves. The top two staves are labeled 'S. Rec.' (Snare Drum). The next two staves are labeled 'O. S. Glk.' (Orchestra Snare Drum) and 'O. A. Glk.' (Orchestra Tom-tom). The next three staves are labeled 'O. S. Xyl.' (Orchestra Snare Xylophone), 'O. A. Xyl.' (Orchestra Tom Xylophone), and 'O. A. Met.' (Orchestra Tom Metal). The next two staves are labeled 'O. B. Xyl.' (Orchestra Bass Xylophone) and 'O. B. Met.' (Orchestra Bass Metal). The bottom two staves are labeled 'Pno.' (Piano). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A fermata is placed over the eighth measure of the first staff. The piano part features a steady eighth-note bass line and chords in the right hand.

12 8 16

S. Rec.
S. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.

Detailed description: This is a musical score for a percussion ensemble and piano. The score consists of 11 staves. The top two staves are for Snare Drum (S. Rec.), the next three for Tom-toms (O. S. Glk., O. A. Glk., O. S. Xyl.), the next three for Cymbals (O. S. Met., O. A. Xyl., O. A. Met.), and the bottom two for Bass Drum (O. B. Xyl., O. B. Met.). The piano part (Pno.) is at the bottom. The music is in 4/4 time and features a complex rhythmic pattern with many rests. A double bar line with repeat dots is present at the beginning of each staff. Measure numbers 12, 8, and 16 are indicated at the top of the first three staves.

A musical score for a percussion ensemble and piano. The score consists of 11 staves, each with a label on the left. The instruments are: S. Rec. (Snare Drum), O. S. Glk. (Orchestra Snare Drum), O. A. Glk. (Orchestra Snare Drum), O. S. Xyl. (Orchestra Snare Xylophone), O. S. Met. (Orchestra Snare Metal), O. A. Xyl. (Orchestra Snare Xylophone), O. A. Met. (Orchestra Snare Metal), O. B. Xyl. (Orchestra Bass Xylophone), O. B. Met. (Orchestra Bass Metal), and Pno. (Piano). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A measure number '20' is indicated above the first staff. The piano part is written in a grand staff (treble and bass clefs) and features a mix of chords and single notes.

S. Rec. 20

S. Rec.

O. S. Glk.

O. A. Glk.

O. S. Xyl.

O. S. Met.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

O. B. Met.

Pno.

24

S. Rec.
S. Rec.
O. S. Glk.
O. A. Glk.
O. S. Xyl.
O. S. Met.
O. A. Xyl.
O. A. Met.
O. B. Xyl.
O. B. Met.
Pno.

Detailed description: This is a page of a musical score, page 5, featuring percussion and piano parts. The score is written in a single system with 11 staves. The top two staves are for Snare Drum (S. Rec.), the next four for various Tom-toms (O. S. Glk., O. A. Glk., O. S. Xyl., O. A. Xyl.), and the next four for various Cymbals (O. S. Met., O. A. Met., O. B. Xyl., O. B. Met.). The bottom two staves are for Piano (Pno.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The percussion parts consist of rhythmic patterns of eighth and sixteenth notes, while the piano part provides harmonic support with chords and a bass line. A rehearsal mark '24' is placed above the first staff. The score concludes with a double bar line and repeat dots.