

Alec Targett

Misterioso

Flute

B \flat Clarinet

Bass Clarinet

Alto Saxophone

B \flat Trumpet

Trombone

C Tuba

Timpani

Marimba

Snare Drum

Bass Drum

Tambourine

Triangle

The musical score is arranged in a vertical stack of staves. The top staff is for the Flute, which has a treble clef and contains a melodic line with some rests. The next five staves (B \flat Clarinet, Bass Clarinet, Alto Saxophone, B \flat Trumpet, and Trombone) are all empty, indicating they are silent in this section. The C Tuba and Timpani staves are also empty. The Marimba staff has a treble clef and contains a melodic line with a complex rhythmic pattern, including a dense sixteenth-note passage. The Snare Drum staff has a double bar line and contains a rhythmic pattern of eighth notes with accents. The Bass Drum staff has a double bar line and contains a rhythmic pattern of quarter notes with accents. The Tambourine and Triangle staves are empty, indicating they are silent in this section.

15

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B♭ Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

16

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for a band, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a melodic line; B \flat Clarinet (B \flat Cl.) in treble clef with a similar melodic line; Bass Clarinet (B. Cl.) in treble clef with a single note; Alto Saxophone (A. Sax.) in treble clef with a melodic line; B \flat Trumpet (B \flat Tpt.) in treble clef with a melodic line; Trombone (Trb.) in bass clef with a whole rest; C Trumpet (C Tu.) in bass clef with a whole rest; Timpani (Timp.) in bass clef with a whole rest; Mallets (Mrm.) in treble clef with a melodic line; Snare Drum (Sn. Dr.) with a whole rest; Bass Drum (B. Dr.) with a pattern of quarter notes and rests; Tambourine (Tamb.) with a pattern of quarter notes and rests; and Triangle (Trgl.) with a continuous eighth-note pattern.

17

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B♭ Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

accel. To Coda

18

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

20

Fl. $\text{g}:$

B \flat Cl. $\text{g}:$

B. Cl. $\text{g}:$

A. Sax. $\text{g}:$

B \flat Tpt. $\text{g}:$

Trb. $\text{g}:$

C Tu. $\text{g}:$

Timp. $\text{g}:$

Mrm. $\text{g}:$

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Allegretto

21

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

23

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

26

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Fl. ²⁹ **B_b Cl.** **B. Cl.** **A. Sax.** **B_b Tpt.** **Trb.** **C Tu.** **Timp.** **Mrm.** **Sn. Dr.** **B. Dr.** **Tamb.** **Trgl.**

molto rit. **D.S. al Coda**

32

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

4

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

36

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

39

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for a band, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; Clarinet in B-flat (B \flat Cl.) and Clarinet in B-flat (B. Cl.) with rests; Alto Saxophone (A. Sax.) with a rest; Trumpet in B-flat (B \flat Tpt.) with a rest; Trombone (Trb.) with a rest; Trombone in C (C Tu.) with a rest; Timpani (Timp.) with a rest; Mellophone (Mrm.) with a melodic line of eighth notes; Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes and rests; Bass Drum (B. Dr.) with a rhythmic pattern of eighth notes and rests; Tambourine (Tamb.) with a rest; and Triangle (Trgl.) with a rhythmic pattern of eighth notes and rests.

40

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

41

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 41. The score consists of 13 staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The percussion section includes Timpani (Timp.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), and Triangle (Trgl.). Measures 41-44 show a rhythmic pattern of eighth notes in the woodwinds and a steady eighth-note pattern in the triangle. The timpani and mridangam have more complex rhythmic patterns, including sixteenth-note runs. The snare, bass, and tambourine are mostly silent, with short rests in measures 42-44.

42

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 42. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B \flat Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Tambourine (Tamb.). The Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and B♭ Trumpet parts feature a melodic line of eighth notes, with a sharp sign indicating a key signature change. The Trombone and C Trumpet parts play a similar eighth-note pattern. The Timpani part has a rhythmic pattern of eighth notes. The Mridangam part has a complex rhythmic pattern with a sharp sign. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes.

43

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 43. The score consists of 13 staves. The Flute (Fl.) staff has a treble clef and contains a series of chords, each represented by a vertical line with a cluster of notes. The B \flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.) staves all have treble clefs and play a melodic line of eighth notes. The B \flat Trumpet (B \flat Tpt.) staff has a treble clef and plays a melodic line of eighth notes with a crescendo hairpin. The Trombone (Trb.) staff has a bass clef and plays a melodic line of eighth notes with a crescendo hairpin. The C Trumpet (C Tu.) staff has a bass clef and contains a whole rest. The Timpani (Timp.) staff has a bass clef and plays a series of quarter notes. The Mridangam (Mrm.) staff has a treble clef and plays a series of chords. The Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Tambourine (Tamb.) staves have a percussion clef and contain a single dash indicating a drum hit. The Triangle (Trgl.) staff has a percussion clef and contains a single dash indicating a triangle hit.

44

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

5

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

6

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

7

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

8

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

9

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

Detailed description: This is a page of a musical score for a band, starting at measure 9. The score is written for 13 instruments. The Flute (Fl.) and B \flat Clarinet (B \flat Cl.) parts are in the treble clef and play a melodic line with eighth notes and chords. The Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.) parts are in the bass clef and play a simple harmonic accompaniment with quarter notes. The Timpani (Timp.) part is in the bass clef and plays a rhythmic pattern of quarter notes. The Mellophone (Mrm.) part is in the treble clef and plays a complex rhythmic pattern with sixteenth notes and eighth notes. The Snare Drum (Sn. Dr.) part is in the drum staff and plays a pattern of eighth notes and quarter notes. The Bass Drum (B. Dr.) part is in the drum staff and plays a pattern of quarter notes. The Tambourine (Tamb.) and Triangle (Trgl.) parts are in the drum staff and play a rhythmic pattern of eighth notes.

Moderato

10

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.

12

Rit.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Tamb.

Trgl.