

Ángel

Cristian Castro

The musical score is written in 2/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The melody is primarily composed of eighth and sixteenth notes, with some rests and a triplet in the first staff. Chords are indicated above the staff, including Eb, Ab, Fm7, Db, Cm, GbMaj7, Bbm7, Gdim7, C7, Eb, Fm, Fm7, Db, Ab, Eb7, and Eb7.

Staff 1: Eb, Ab

Staff 2: Fm7, Db, Cm, Ab, GbMaj7

Staff 3: Ab, Eb, Bbm7, Gdim7

Staff 4: C7, Fm7, Bbm7, Db

Staff 5: Eb, Ab, Eb, Fm, Fm7, Db

Staff 6: Ab, Bbm7, Eb7, Ab, GbMaj7

Staff 7: Bbm7, Eb7, Ab, Eb, Fm, Fm7, Db, Eb7

Cm7 Eb7 Ab Cm7 Bbm7

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Musical score for two staves. The first staff starts at measure 114 and contains the following notes and chords: $B\flat$, Cm7, F, F7, $B\flat$, and $A\flat$. The second staff starts at measure 122 and contains the following notes and chords: $A\flat 7$ and F.