

The EPIC ARMY

Part 1: March of the Rookies

Zachary Blackmon

Allegretto

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion

Glockenspiel

Timpani

Chinese Cymbal

Thundersheet

Marimba

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Ch. Cym.

Thu.

Mrm.

3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Ch. Cym.

4 Thu.

Mrm.

This page of a musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by two Flute parts (Fl. 1 and Fl. 2), an Oboe part, and a Bassoon part. The woodwind section continues with three B♭ Clarinet parts (B♭ Cl. 1, 2, 3) and a Bass Clarinet part. The saxophone section includes two Alto Saxophone parts (A. Sax. 1, 2), a Tenor Saxophone part (T. Sax.), and a Baritone Saxophone part (Bar. Sax.). The brass section consists of three Trumpet parts (Tpt. 1, 2, 3), four Horn parts (Hn. 1 2, 3 4), two Trombone parts (Trb. 1, 2), and a Bass Trombone part (B. Trb.). The percussion section includes a Timpani part (Timp.), a Mallet part (Mrm.), and a Chime part (Ch. Cym.). The score is marked with a '4' on the left side, likely indicating a fourth page or a specific measure. The notation includes various musical symbols such as clefs, time signatures, and note values.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Ch. Cym.

Thu.

Mrm.

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Ch. Cym.

6 Thu.

Mrm.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Ch. Cym.

Thu.

Mrm.

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Tuba (Tu.), Percussion (Perc.), Glockenspiel (Glk.), Timpani (Timp.), Cymbals (Ch. Cym.), Tom-toms (Thu.), and Mridangam (Mrm.). The score consists of four measures of music. The Flute 1 and Bassoon parts have the most activity, with various rhythmic patterns and melodic lines. The Percussion part shows a complex rhythmic pattern in the first measure. The Mridangam part has a specific rhythmic notation in the first measure. The rest of the instruments have rests or simple accompaniment. The page number '7' is visible at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Ch. Cym.

8 Thu.

Mtrm.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 2) and Horns 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Tuba (Tu.), Percussion (Perc.), Glockenspiel (Glk.), Timpani (Timp.), Chimes (Ch. Cym.), Tom-toms (8 Thu.), and Mtrm. (Mtrm.). The score is written in a common time signature (C) and a key signature of one flat (B♭). The Mtrm. part is particularly active, featuring a complex rhythmic pattern. The other instruments have mostly rests, with some notes appearing in the later measures of the page.