

# Save The Princess!

A Mario Medley for Oboes and Bassoons in the Key of Awesome

Composed by  
**Kondo Koji**  
Arranged by  
**Bailey Howell**

**Moderato**

The musical score is arranged in six staves. The top three staves are for Oboe, and the bottom three are for Bassoon. The piece is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Oboe parts play a melody with eighth and sixteenth notes, while the Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes. A triplet of eighth notes is used in the final measure of each part.

5

Ob.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Bsn.

7

Ob.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Bsn.

9

Ob.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Bsn.

11

Ob.  
*ff*  
Ob.  
*mf*  
Ob.  
*p*  
Bsn.  
*ff*  
Bsn.  
*mf*  
Bsn.  
*p*

13

Ob. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

15

Ob. *mf*

Ob. *mp*

Ob. *mp*

Bsn. *mf*

Bsn. *mp*

Bsn. *mp*

18

Ob. *mf* *f*

Ob. *mf* *f*

Ob.

Bsn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Bsn. *mf* *mf*

21

Ob. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

23

Ob. *p* *crescendo accel.*

Ob.

Ob.

Bsn. *p* *crescendo accel.*

Bsn.

Bsn.

24

Ob.

Ob.

*crescendo accel.*

Ob.

Bsn.

Bsn.

*crescendo accel.*

Bsn.

Vivace

26

Ob. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

29

Ob. *mf*

Ob.

Ob.

Bsn. *mp*

Bsn.

Bsn.



32

Ob. *f* *diminuendo*

Ob. *f* *diminuendo*

Ob. *diminuendo*

Bsn. *f* *diminuendo*

Bsn. *f* *diminuendo*

Bsn. *diminuendo*

36

Ob. *Rit*

Ob. *Rit*

Ob. *Rit*

Bsn. *Rit*

Bsn. *Rit*

Bsn. *Rit*