

Symphony 22

"The Philosopher"

Joseph Haydn

Flute

Oboe

B \flat Clarinet

B \flat Clarinet

Horn

Piano

Piano

Guitar

Violoncello

8

Detailed description: This is a page of a musical score for Symphony 22, "The Philosopher" by Joseph Haydn. The score is written for a chamber ensemble and includes parts for Flute, Oboe, two B-flat Clarinets, Horn, two Pianos, Guitar, and Violoncello. The music is in the key of B-flat major (two flats) and 4/4 time. The Flute and Horn parts are mostly rests. The Oboe part begins with a melodic line in the second measure. The two Clarinet parts play a similar melodic line. The two Piano parts play a rhythmic accompaniment of eighth notes. The Guitar part plays a rhythmic accompaniment of eighth notes, starting with a fermata over the first measure. The Violoncello part plays a rhythmic accompaniment of eighth notes. The score is divided into four measures.

5

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Flute (Fl.), which is mostly silent with rests. The second staff is for Oboe (Ob.), which has a few notes in the final measure. The third and fourth staves are for B-flat Clarinet (B \flat Cl.), both playing identical parts with quarter and eighth notes. The fifth staff is for Horn (Hn.), which is silent. The sixth and seventh staves are for Piano (Pno.), both playing identical parts with a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Guitar (Guit.), and the ninth staff is for Violin (Vlc.), both playing a melodic line with eighth and sixteenth notes. The score is in a key signature of two flats (B-flat and E-flat) and has a common time signature. A rehearsal mark '5' is at the top left, and another '8' is at the beginning of the Guitar staff.

9

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

Detailed description: This is a page of a musical score, page 9, for a chamber ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of nine staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in the first measure, with the Oboe playing a short melodic phrase in the second measure. The Clarinets (B-flat Clarinet) play a rhythmic eighth-note pattern in the first measure. The Horn (Hn.) part is silent. The two Piano (Pno.) parts play a steady eighth-note accompaniment. The Guitar (Guit.) part plays a rhythmic eighth-note pattern, with a '8' marking below the first measure. The Violin (Vlc.) part plays a rhythmic eighth-note pattern. The score is divided into two measures by a bar line.

11

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third and fourth for B-flat Clarinet (B \flat Cl.), the fifth for Horn (Hn.), the sixth and seventh for Piano (Pno.), the eighth for Guitar (Guit.), and the ninth for Violin (Vlc.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part begins with a measure marked '11' and contains a melodic line with a slur. The Oboe part has a melodic line with a slur and a fermata. The Clarinet and Horn parts are mostly silent, indicated by rests. The Piano part has a complex texture with a busy right hand and a more active left hand. The Guitar part features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The Violin part has a melodic line with a slur and a fermata. The score is written in standard musical notation with treble and bass clefs, and various musical symbols such as slurs, fermatas, and rests.

14

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

17

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

20

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

Detailed description: This is a page of a musical score, page 20, featuring seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts have rests in the first measure and enter in the second measure with a quarter note. The B-flat Clarinet (B \flat Cl.) parts have rests in both measures. The Horn (Hn.) part has a rest in the first measure and a whole note in the second. The Piano (Pno.) parts feature a complex rhythmic pattern in the first measure, including sixteenth and thirty-second notes, and a whole note in the second. The Guitar (Guit.) part has a whole note in the first measure and a quarter note in the second. The Violin (Vlc.) part has a whole note in the first measure and a quarter note in the second. A small number '8' is written below the first measure of the Guitar staff.

22

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.

35

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Hn.

Pno.

Pno.

Guit.

Vlc.