

Tisket, Tasket - Score

This musical score is for a 4/4 piece. The instruments and their parts are as follows:

- Voice:** Five measures of whole rests.
- Soprano Recorder:** Five measures of whole notes: G4, A4, B4, C5, D5.
- Piano:** Treble clef has chords of G4-B4-D5 and G4-A4-B4. Bass clef has a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3.
- Drumset:** A steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note.
- Triangle:** Five measures of whole notes: G4, A4, B4, C5, D5.
- B♭ Trumpet:** Five measures of eighth-note patterns: B3-A3-G3, G3-F3-E3, D3-C3-B2, B2-A2-G2, F2-E2-D2.
- Tambourine:** Five measures of whole rests.
- Electric Bass:** Five measures of whole rests.
- Euphonium:** Five measures of whole notes: G2, A2, B2, C3, D3.
- Violoncello:** Five measures of whole notes: G2, A2, B2, C3, D3.
- B♭ Clarinet:** Five measures of eighth-note patterns: B3-A3-G3, G3-F3-E3, D3-C3-B2, B2-A2-G2, F2-E2-D2.
- Violin:** Five measures of whole notes: G4, A4, B4, C5, D5.
- Flute:** Five measures of whole notes: G4, A4, B4, C5, D5.

G

38

Vo. bask - et and if she does' nt bring it back I think that I will

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

C

42

Vo. die.

S. Rec.

Pno.

Drs.

Trgl.

B♭ Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B♭ Cl.

Vln.

Fl.

Detailed description: This is a page of a musical score, measures 42 through 47. The score is for a symphony orchestra and a voice. The instruments listed on the left are: Voice (Vo.), Soprano Recorder (S. Rec.), Piano (Pno.), Drums (Drs.), Triangle (Trgl.), B♭ Trumpet (B♭ Tpt.), Tambourine (Tamb.), Electric Bass Guitar (El. B. Guit.), Euphonium (Eu.), Violoncello (Vlc.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Flute (Fl.). The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. The voice part has the lyrics 'die.' in measure 42. The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and brass parts have specific melodic and rhythmic patterns. The percussion parts include a steady drum pattern and a triangle pattern.

C

48

Vo.

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

A

53

Vo. tisk - et a task - et I lost my yell - ow bask et and

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

G7

c-min

57

Vo. if that girl - ie don't re - turn it don't know what I'll do. Oh

8

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

C

61  
Vo. dear I won - der where that

S. Rec.

Pno.

Drs.

Trgl.

Bb Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

Bb Cl.

Vln.

Fl.



63

Vo.   
 bask - et could be

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.



71

Vo. girl I could see

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

75

Vo. A tisk-et A task-et I

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

C

Vo. 6  
S. Rec. 8  
Pno.  
Drs.  
Trgl.  
B $\flat$  Tpt.  
Tamb.  
El. B. Guit.  
Eu.  
Vlc.  
B $\flat$  Cl.  
Vln.  
Fl.

A tis - ket a tas - ket a

G7

79

Vo. lost my yell - ow bask - et Won't some one help me find my bask - et and

S. Rec.

Pno.

Drs.

Trgl.

B♭ Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B♭ Cl.

Vln.

Fl.

C

83

Vo. make me happ y a - gain

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

13  
Vo. brown and yel - low

8  
S. Rec.

Pno.

Drs.

Trgl.

Bb Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

Bb Cl.

Vln.

Fl.



G

14  
Vo. bas - ket I sent a let - ter to my mom - my on the way I

8  
S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

Detailed description: This is a musical score for a band, labeled 'G'. It consists of 12 staves. The top staff is for the vocal line, with lyrics: 'bas - ket I sent a let - ter to my mom - my on the way I'. The second staff is for the Saxophone (S. Rec.). The third staff is for the Piano (Pno.), with a grand staff showing both treble and bass clefs. The fourth staff is for Drums (Drs.). The fifth staff is for Traps (Trgl.). The sixth staff is for the B-flat Trumpet (B $\flat$  Tpt.). The seventh staff is for the Tambourine (Tamb.). The eighth staff is for the Electric Bass Guitar (El. B. Guit.). The ninth staff is for the Electric Ukulele (Eu.). The tenth staff is for the Violoncello (Vlc.). The eleventh staff is for the B-flat Clarinet (B $\flat$  Cl.). The twelfth staff is for the Violin (Vln.). The thirteenth staff is for the Flute (Fl.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

C

18  
Vo. dropped it. I dropped it I dropped it yes on the way I

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics: "dropped it. I dropped it I dropped it yes on the way I". The score includes parts for Soprano Recorder (S. Rec.), Piano (Pno.), Drums (Drs.), Triangle (Trgl.), B-flat Trumpet (B $\flat$  Tpt.), Tambourine (Tamb.), Electric Bass Guitar (El. B. Guit.), Euphonium (Eu.), Violoncello (Vlc.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), and Flute (Fl.). The piano part consists of chords in the right hand and a bass line in the left hand. The drum part shows a steady rhythm with a triangle and tambourine. The string and woodwind parts have simple melodic lines. The page is numbered 6 at the bottom left.

G

22  
Vo. dropped it a litt - le gir - lie picked it up and put it in her

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics: "dropped it a litt - le gir - lie picked it up and put it in her". The score includes parts for Soprano Recorder (S. Rec.), Piano (Pno.), Drums (Drs.), Trigon (Trgl.), Bass Trombone (B $\flat$  Tpt.), Tambourine (Tamb.), Electric Bass Guitar (El. B. Guit.), Euphonium (Eu.), Violoncello (Vlc.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), and Flute (Fl.). The piano part has a complex accompaniment with chords and moving lines in both hands. The drum part shows a steady rhythm with snare and bass drum patterns. The string and woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

C F f-min C  
 26  
 Vo. pock - et She was truck-in on down the av-en-ue with out a sing - le  
 S. Rec.  
 Pno.  
 Drs.  
 Trgl.  
 B $\flat$  Tpt.  
 Tamb.  
 El. B. Guit.  
 Eu.  
 Vlc.  
 B $\flat$  Cl.  
 Vln.  
 Fl.

C7                      F                      f-min                      C

30

Vo. thing to do she was peck peck peck - ing all a - round when she spied it

S. Rec.

Pno.

Drs.

Trgl.

B $\flat$  Tpt.

Tamb.

El. B. Guit.

Eu.

Vlc.

B $\flat$  Cl.

Vln.

Fl.

