

# The Cat

Milhaud

The musical score for 'The Cat' by Milhaud is written in 3/4 time. It features two piano parts and five other instruments. The piano parts are the only ones with notes. The Soprano Recorder, Violoncello, B♭ Clarinet, Guitar, and Xylophone parts are all marked with a whole rest in every measure, indicating they are silent throughout this section.

**Piano 1:** Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**Piano 2:** Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**Soprano Recorder:** Treble clef, 3/4 time. Whole rest in every measure.

**Violoncello:** Bass clef, 3/4 time. Whole rest in every measure.

**B♭ Clarinet:** Treble clef, 3/4 time. Whole rest in every measure.

**Guitar:** Treble clef, 3/4 time. Whole rest in every measure.

**Xylophone:** Treble clef, 3/4 time. Whole rest in every measure.

7

Pno.

Pno.

S. Rec.

Vlc.

B♭ Cl.

Guit.

Xyl.

The image shows a musical score for measures 7 and 8. The score is arranged in six systems, each with a label on the left: Pno., Pno., S. Rec., Vlc., B♭ Cl., and Xyl. The first two systems are grand piano (Pno.) parts, each with a treble and bass clef. The third system is for Soprano Recorder (S. Rec.) in treble clef. The fourth system is for Violoncello (Vlc.) in bass clef. The fifth system is for B-flat Clarinet (B♭ Cl.) in treble clef. The sixth system is for Xylophone (Xyl.) in treble clef. Measure 7 contains various notes and rests for each instrument. Measure 8 continues the musical ideas, with some instruments having rests. The notation includes stems, beams, and various note heads.

13

Pno.

Pno.

S. Rec.

Vlc.

B $\flat$  Cl.

Guit.

Xyl.

19

Pno.

Pno.

S. Rec.

Vlc.

B♭ Cl.

Guit.

Xyl.

25

Pno.

Pno.

S. Rec.

Vlc.

B $\flat$  Cl.

Guit.

Xyl.

33

Pno.

Pno.

S. Rec.

Vlc.

B $\flat$  Cl.

Guit.

Xyl.