

Schubert Waltz #5

Oboe

Piano

Violoncello

B \flat Clarinet

Violin

Flute

The image displays a musical score for Schubert's Waltz #5, arranged for a chamber ensemble. The score is written in 3/4 time and consists of six staves. The Oboe, B \flat Clarinet, Violin, and Flute parts are currently silent, indicated by whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The Violoncello part provides a bass line with some melodic movement. The key signature is one sharp (F#), and the tempo is indicated by a 'z' (Zwiehtel) symbol.

6

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

Detailed description: This is a musical score for five measures. The instruments are Oboe (Ob.), Piano (Pno.), Violoncello (Vlc.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Flute (Fl.). The Oboe, B-flat Clarinet, Violin, and Flute parts are mostly silent, indicated by horizontal lines. The Piano part consists of chords in the left hand and a melodic line in the right hand. The Violoncello part has a melodic line with a long note in the third measure. The key signature has one sharp (F#) and the time signature is 6/8.

44

Ob.

Pno.

Vlc.

B \flat Cl.

Vln.

Fl.

45

Ob.

Pno.

Vlc.

B \flat Cl.

Vln.

Fl.

46

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

47

Ob.

Pno.

Vlc.

B \flat Cl.

Vln.

Fl.

48

Ob.

Pno.

Vlc.

B \flat Cl.

Vln.

Fl.

49

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

11

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

16

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

21

Ob.

Pno.

Vlc.

B \flat Cl.

Vln.

Fl.

26

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

31

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is arranged in six staves. The top staff is for Oboe (Ob.), the second for Piano (Pno.), the third for Violoncello (Vlc.), the fourth for B-flat Clarinet (B♭ Cl.), the fifth for Violin (Vln.), and the sixth for Flute (Fl.). The Piano part is written in a grand staff with both treble and bass clefs. The Oboe, Violoncello, B-flat Clarinet, Violin, and Flute parts are all written in treble clef. The music consists of six measures. The Oboe part has rests for the first two measures, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The Piano part has a melody in the right hand and chords in the left hand. The Violoncello part has a half note G2, a half note A2, and a quarter note B2. The B-flat Clarinet part has a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The Violin and Flute parts have a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

36

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

41

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 41. The instruments are Oboe (Ob.), Piano (Pno.), Violoncello (Vlc.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Flute (Fl.). The Oboe part has a whole note followed by a quarter rest. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violoncello part has a melodic line with a whole note and a quarter rest. The B-flat Clarinet part has a whole rest followed by a quarter note. The Violin and Flute parts have long, sustained notes with a fermata-like shape over them.

43

Ob.

Pno.

Vlc.

B♭ Cl.

Vln.

Fl.