

五番街のマリーへ

Guitar 8

Guit. 7

Guit. 11

Guit. 15

Guit. 19

Guit. 23

Guit. 27

Guit. 31

Detailed description: This is a guitar score for the piece '五番街のマリーへ' (To Marie in Gochi-cho). The score is written for a single guitar and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff is labeled 'Guitar' and has a measure number '8' below it. The second staff is labeled 'Guit.' and has a measure number '7' above it. The third staff is labeled 'Guit.' and has a measure number '11' above it. The fourth staff is labeled 'Guit.' and has a measure number '15' above it. The fifth staff is labeled 'Guit.' and has a measure number '19' above it. The sixth staff is labeled 'Guit.' and has a measure number '23' above it. The seventh staff is labeled 'Guit.' and has a measure number '27' above it. The eighth staff is labeled 'Guit.' and has a measure number '31' above it. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some performance markings like '0', '1', and '2' above certain notes, which likely indicate fret numbers. The piece concludes with a double bar line and a common time signature.

35 Guit. 8

39 Guit. 8

43 Guit. 8

47 Guit. 8

51 Guit. 8

55 Guit. 8

59 Guit. 8 0 1

63 Guit. 8

67 Guit. 8 2

Guit. 71
8

Guit. 75
8

Guit. 79
8

Guit. 83
8

Guit. 87
8

Guit. 95
8

Guit. 113
8