

リンゴの歌

This image shows a guitar score for the song "リンゴの歌" (The Apple Song). The score is written for a single guitar and consists of eight staves, each labeled "Guit." and starting with a measure number (8, 6, 9, 12, 16, 20, 24, 28). The music is in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.

31 Guit.  Musical notation for guitar staff 31, starting at measure 31. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

34 Guit.  Musical notation for guitar staff 34, starting at measure 34. It continues the melodic and harmonic development from the previous staff.

38 Guit.  Musical notation for guitar staff 38, starting at measure 38. The melodic line becomes more active with sixteenth-note patterns.

42 Guit.  Musical notation for guitar staff 42, starting at measure 42. The bass line features prominent chords and a steady eighth-note accompaniment.

46 Guit.  Musical notation for guitar staff 46, starting at measure 46. The melodic line continues with eighth-note patterns.

50 Guit.  Musical notation for guitar staff 50, starting at measure 50. The key signature changes to two sharps (F# and C#).

53 Guit.  Musical notation for guitar staff 53, starting at measure 53. The melodic line features a mix of eighth and sixteenth notes.

56 Guit.  Musical notation for guitar staff 56, starting at measure 56. The bass line continues with chords and eighth notes.

59 Guit.  Musical notation for guitar staff 59, starting at measure 59. The key signature changes to one sharp (F#).

Guit. 62
8

Guit. 66
8

Guit. 70
8

Guit. 74
8

Guit. 77
8

Guit. 80
8

Guit. 90
8

Guit. 109
8