

Scarlet Dream

Moonlit Home

Willow Leahy

p

Violin

Violoncello

Double Bass

Viola

Pan Flute

Harp

pp

8

Detailed description: This system contains the first three measures of the score. It features six staves: Violin (treble clef), Violoncello (bass clef), Double Bass (bass clef), Viola (bass clef), Pan Flute (treble clef), and Harp (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part starts with a dynamic marking of *p*. The Viola part starts with a dynamic marking of *pp*. The Harp part also starts with a dynamic marking of *pp*. A rehearsal mark '8' is placed at the beginning of the Viola staff.

4

Vln.

Vlc.

Cb.

Vla.

Pn. Fl.

Hrp.

8

Detailed description: This system contains measures 4 through 7 of the score. It features six staves: Violin (Vln.), Violoncello (Vlc.), Double Bass (Cb.), Viola (Vla.), Pan Flute (Pn. Fl.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '4' is placed at the beginning of the Violin staff, and a rehearsal mark '8' is placed at the beginning of the Double Bass staff.

9

Vln.

Vlc.

Cb.

Vla.

Pn. Fl.

Hrp.

14

Vln.

Vlc.

Cb.

Vla.

Pn. Fl.

Hrp.

19

Vln.

Vlc.

Cb.

Vla.

Pn. Fl.

Hrp.

ff

8

24

Vln.

Vlc.

Cb.

Vla.

Pn. Fl.

Hrp.

8

28 *pp*

Vln.

Vlc.

Cb.

Vla. *mf*

Pn. Fl.

Hrp.

Detailed description: This is a page of a musical score for measures 28 through 31. The score is written for six instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Piano Flauto (Pn. Fl.), and Harpe (Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 is marked with a piano-piano (*pp*) dynamic. The Violin part has a whole rest. The Viola part has a melodic line starting on the eighth note of measure 28, marked with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabasso parts have whole rests. The Piano Flauto part has a melodic line starting on the eighth note of measure 28, marked with a mezzo-forte (*mf*) dynamic. The Harpe part has whole rests. Measures 29 and 30 continue with similar patterns of rests and melodic lines. Measure 31 concludes the section with a double bar line.