

Hungarian Dance no. 1

Brahms

Allegro molto

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 2/4 time and D major. The Soprano Saxophone part begins with a rest for four measures, followed by a melodic line. The Alto Saxophone part also begins with a rest for four measures, followed by a melodic line. The Tenor Saxophone part begins with a quarter note G4, followed by a series of eighth notes. The Baritone Saxophone part begins with a quarter note G4, followed by a series of eighth notes.

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 2/4 time and D major. The Soprano Saxophone part begins with a rest for four measures, followed by a melodic line. The Alto Saxophone part also begins with a rest for four measures, followed by a melodic line. The Tenor Saxophone part begins with a quarter note G4, followed by a series of eighth notes. The Baritone Saxophone part begins with a quarter note G4, followed by a series of eighth notes.

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

138

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

144

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

149

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 149-152. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature has one sharp (F#). The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax. part is mostly silent, with some notes at the end. The T. Sax. and Bar. Sax. parts play a rhythmic pattern of eighth notes.

153

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 153-156. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature has one sharp (F#). The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax., T. Sax., and Bar. Sax. parts play a rhythmic pattern of eighth notes.

158

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

163

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

55

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

60

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

poco rit *in tempo*

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

90

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This musical system covers measures 90 to 93. The S. Sax. part features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 91. The A. Sax. part has a similar melodic line with a repeat sign in measure 91. The T. Sax. part consists of eighth notes with rests. The Bar. Sax. part has a steady eighth-note accompaniment.

97

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This musical system covers measures 97 to 100. The S. Sax. part has a melodic line with eighth notes and a repeat sign in measure 98. The A. Sax. part has a melodic line with eighth notes and a repeat sign in measure 98. The T. Sax. part has a melodic line with eighth notes and a repeat sign in measure 98. The Bar. Sax. part has a steady eighth-note accompaniment.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

114

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

122

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

130

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.