

# The Empty Workshop

for Camerata

Josephine Goldman

Violins 1

Violins 2

Viola

Violoncello

Flute

Flute

Bassoon

8

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Fl.  
Fl.  
Bsn.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in D major (two sharps) and consists of six staves. The instruments are Violin 1, Violin 2, Viola, Violoncello, Flute, and Bassoon. The music is in 4/4 time. The first staff (Violin 1) starts with a measure rest for 8 measures, then plays a melodic line. The second staff (Violin 2) plays a similar melodic line. The third staff (Viola) plays a rhythmic accompaniment. The fourth staff (Violoncello) plays a rhythmic accompaniment. The fifth staff (Flute) plays a melodic line. The sixth staff (Bassoon) plays a rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Fl.

Fl.

Bsn.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It begins at measure 13. The key signature has two sharps (F# and C#). The first violin (Vlns. 1) and second flute (Fl.) parts play a melodic line of eighth notes. The second violin (Vlns. 2) and viola (Vla.) parts play a sustained low note. The cello (Vlc.) and bassoon (Bsn.) parts play a rhythmic pattern of quarter notes.

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Fl.

Fl.

Bsn.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It begins at measure 17. The score is written for six parts: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Flute (Fl.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The first two measures (17-18) feature a melodic line in the Violin 1 and Flute parts, while the Violin 2, Viola, and Bassoon parts play sustained notes. From measure 19 onwards, the Violoncello and Bassoon parts play a rhythmic eighth-note pattern, while the Violin 1, Violin 2, and Flute parts play sustained notes.

22

Vlns. 1

Vlns. 2

Vla.

Vlc.

Fl.

Fl.

Bsn.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in D major (two sharps) and consists of seven staves. The first staff, labeled 'Vlns. 1', contains seven measures of whole rests. The second staff, 'Vlns. 2', begins with a melodic line in measure 22, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, and G5. The third staff, 'Vla.', plays a similar melodic line in the bass clef, starting on G3. The fourth staff, 'Vlc.', provides a harmonic accompaniment with a series of whole notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The fifth and sixth staves, both labeled 'Fl.', play a melodic line in the treble clef, starting on G4. The seventh staff, 'Bsn.', plays a harmonic accompaniment in the bass clef, mirroring the violin 2 part. The score ends with a double bar line and repeat dots in measure 28.

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Fl.

Fl.

Bsn.

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It begins at measure 29. The score is written for six parts: Violins 1 and 2, Viola, Violoncello, Flute 1 and 2, and Bassoon. The key signature is one sharp (F#), and the time signature is 4/4. The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Viola part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Violoncello part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The Flute 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Flute 2 part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The score continues for seven measures.

36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Fl.

Fl.

Bsn.

Detailed description: This image shows a page of a musical score for a string quartet and woodwinds. The score is for measures 36 through 39. The instruments are Violin 1, Violin 2, Viola, Violoncello, Flute 1, Flute 2, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (36) starts with a whole note chord: F#4, A4, C5, and F#5. The second measure (37) has a melody in the strings: Vlns. 1 and Fl. 1 play a quarter note G4, Vlns. 2 and Fl. 2 play a quarter note A4, Vla. and Vlc. play a quarter note B4, and the Bassoon plays a quarter note C5. The third measure (38) has a whole note chord: F#4, A4, C5, and F#5, with a trill (tr) above the F#5. The fourth measure (39) has a whole note chord: F#4, A4, C5, and F#5.