

His Memory Lingers In Our Minds

for advanced brass ensemble

Cody McVey

Adagio

A Piccolo Trumpet *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

Bb Trumpet *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Flugelhorn *ff*

Flugelhorn *ff*

Baritone Horn *ff*

Trombone

Trombone

Bass Trombone

Euphonium *ff*

F Tuba *ff*

24

A.P. Tpt. *p*

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt.

Hn. 1 2

Hn. 3 4

Flghn. *mf*

Flghn. *mf*

Bar. Hn.

Trb.

Trb.

B. Trb.

Eu.

F Tu.

30

A P. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Hn. 1 2

Hn. 3 4

Flghn.

Flghn.

Bar. Hn.

Trb.

Trb.

B. Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 30. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: A. P. Tpt. (Alto Piccolo Trumpet), B♭ Tpt. 1 and 2 (B-flat Trumpets), B♭ Tpt. (B-flat Trumpet), Hn. 1 2 (Horn 1 and 2), Hn. 3 4 (Horn 3 and 4), Flghn. (Flute), Flghn. (Flute), Bar. Hn. (Baritone Horn), Trb. (Trumpet), Trb. (Trumpet), B. Trb. (Baritone Trumpet), Eu. (Euphonium), and F Tu. (F Horn). The A. P. Tpt. part is mostly rests. The B♭ Tpt. parts play a melodic line. The Horns play a similar melodic line. The Flutes play a sixteenth-note pattern. The Baritone Horn, Euphonium, and F Horns play a sixteenth-note pattern. The Trumpets and Baritone Trumpet parts are mostly rests.

32

A P. Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Hn. 1 2
Hn. 3 4
Flghn.
Flghn.
Bar. Hn.
Trb.
Trb.
B. Trb.
Eu.
F Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 32, 33, and 34. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: A. P. Tpt. (Alto Piccolo Trumpet), B♭ Tpt. 1 and 2 (B-flat Trumpets), B♭ Tpt. (B-flat Trumpet), Hn. 1 2 (Horn 1 and 2), Hn. 3 4 (Horn 3 and 4), Flghn. (Flugelhorn), Bar. Hn. (Baritone Horn), Trb. (Trumpet), B. Trb. (Baritone Trumpet), Eu. (Euphonium), and F Tu. (F Horn). The A. P. Tpt. part has rests in measures 32 and 33, followed by a melodic line in measure 34. The B♭ Tpt. parts have various rhythmic patterns, including quarter and eighth notes. The Hn. parts play chords and melodic lines. The Flghn. and Bar. Hn. parts play a continuous eighth-note pattern with a '6' fingering. The Trb. parts have rests in measures 32 and 33, followed by a melodic line in measure 34. The B. Trb. part has a whole note in measure 34. The Eu. and F Tu. parts play a continuous eighth-note pattern with a '6' fingering.

35

A P. Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Hn. 1 2
Hn. 3 4
Flghn.
Flghn.
Bar. Hn.
Trb.
Trb.
B. Trb.
Eu.
F Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 35. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: A.P. Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Flute (Flghn.), Flute (Flghn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), and F Tuba (F Tu.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 35 and 36. The Baritone Horn and Euphonium parts have a consistent eighth-note pattern with a '6' below the notes, likely indicating a fingering. The F Tuba part has a triplet in measure 36. The score is divided into three measures, with a double bar line after measure 36.

37

A.P. Tpt.

Bb Tpt. 1

Bb Tpt. 2

Eb Tpt.

Hn. 1 2

Hn. 3 4

Flghn.

Flghn.

Bar. Hn.

Trb.

Trb.

B. Trb.

Eu.

F Tu.