

fank pattarn


Adagio

The musical score is written for a drumset and several percussion instruments in 16/16 time. The tempo is marked 'Adagio'. The score consists of seven staves:


- Drumset:** Features two measures of rests, each marked with a '16' above and below the staff.
- High Tom:** Features two measures of rests, each marked with a '16' above and below the staff.
- Mid Tom:** Features two measures of rests, each marked with a '16' above and below the staff.
- Low Tom:** Features two measures of rests, each marked with a '16' above and below the staff.
- Tam-tam:** Features two measures of rests, each marked with a '16' above and below the staff.
- Iron Pipes:** Features a rhythmic pattern of eighth notes and rests. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The ninth measure contains a quarter note, a quarter rest, and a quarter note. The tenth measure contains a quarter note, a quarter rest, and a quarter note. The eleventh measure contains a quarter note, a quarter rest, and a quarter note. The twelfth measure contains a quarter note, a quarter rest, and a quarter note. The thirteenth measure contains a quarter note, a quarter rest, and a quarter note. The fourteenth measure contains a quarter note, a quarter rest, and a quarter note. The fifteenth measure contains a quarter note, a quarter rest, and a quarter note. The sixteenth measure contains a quarter note, a quarter rest, and a quarter note.
- Metal Castanets:** Features a rhythmic pattern of eighth notes and rests. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The ninth measure contains a quarter note, a quarter rest, and a quarter note. The tenth measure contains a quarter note, a quarter rest, and a quarter note. The eleventh measure contains a quarter note, a quarter rest, and a quarter note. The twelfth measure contains a quarter note, a quarter rest, and a quarter note. The thirteenth measure contains a quarter note, a quarter rest, and a quarter note. The fourteenth measure contains a quarter note, a quarter rest, and a quarter note. The fifteenth measure contains a quarter note, a quarter rest, and a quarter note. The sixteenth measure contains a quarter note, a quarter rest, and a quarter note.


mp

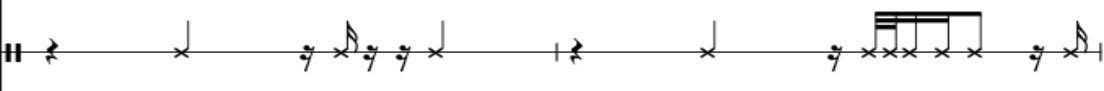
3

Drs. 

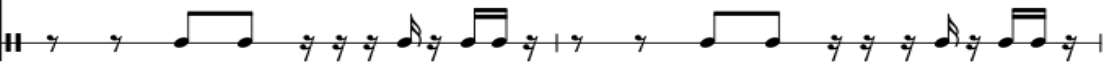
H. To. *mp* 

M. To. *mp* 

L. To. *mp* 

Tam-tam 

Ir. Pi. 

Met. Cst. 

Andante

The musical score is arranged in seven staves, each with a different percussion instrument. The top staff is for Drums (Drs.), marked with a '5' above the first measure. The second staff is for Snare (H. To.), the third for Middle Tom (M. To.), and the fourth for Low Tom (L. To.). The fifth staff is for Tam-tam, featuring a *fff* dynamic marking in the second measure. The sixth staff is for Conga (Ir. Pi.), and the seventh for Cymbal (Met. Cst.). The score is divided into two measures by a bar line. The first measure contains rhythmic patterns for all instruments, while the second measure shows a dense drum roll for the Drums, Snare, Middle Tom, and Low Tom, and a *fff* tam-tam roll. The Snare, Conga, and Cymbal parts have rests in the second measure.

7

Drs.

H. To.

M. To.

L. To.

Tam-tam *f*

Ir. Pi.

Met. Cst.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each with a different instrument. The top staff, labeled 'Drs.', features a continuous, rapid sixteenth-note pattern. The 'H. To.' staff has a sparse pattern of quarter notes and eighth-note groups. The 'M. To.' and 'L. To.' staves use a rhythmic pattern of quarter notes with a 'z' symbol (likely representing a specific drum stroke) between them. The 'Tam-tam' staff includes a dynamic marking 'f' and uses 'x' symbols for some strokes, with a cluster of sixteenth notes in the second measure. The 'Ir. Pi.' and 'Met. Cst.' staves have rhythmic patterns involving quarter notes, eighth notes, and sixteenth notes, often with 'z' symbols indicating specific strokes.

9

Drs. H. To. M. To. L. To. Tam-tam Ir. Pi. Met. Cst.


The musical score consists of seven staves, each representing a different percussion instrument. The instruments are: Drs. (Drumsticks), H. To. (High Tom), M. To. (Medium Tom), L. To. (Low Tom), Tam-tam (Gong), Ir. Pi. (Iron Plate), and Met. Cst. (Metal Cymbal). The score is divided into two measures. The first measure shows a complex rhythmic pattern for each instrument, with some instruments playing in unison and others in a more complex, layered fashion. The second measure continues the pattern, with some instruments playing in a more rhythmic, repetitive fashion. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'y' for gongs.


11


Drs. H. To. M. To. L. To. Tam-tam Ir. Pi. Met. Cst.


The musical score consists of seven staves, each representing a different percussion instrument. The instruments are: Drs. (Drumsticks), H. To. (High Tom), M. To. (Medium Tom), L. To. (Low Tom), Tam-tam (Tam-tam), Ir. Pi. (Iron Plate), and Met. Cst. (Metal Cymbal). The score is written in a rhythmic notation style, with notes and rests indicating the timing and duration of each instrument's contribution. The first measure shows a complex rhythmic pattern involving all instruments, while subsequent measures show more simplified patterns, often with some instruments resting. The notation includes various note values, rests, and specific symbols for cymbal effects (like 'x' for crashes) and plate effects (like 'y' for glances).


16

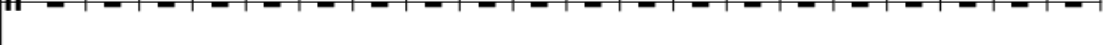
Drs. 


H. To. 

M. To. 


L. To. 

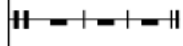
Tam-tam 

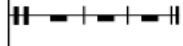
Ir. Pi. 

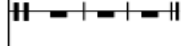
Met. Cst. 


36

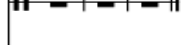
Drs. 

H. To. 

M. To. 

L. To. 

Tam-tam 

Ir. Pi. 

Met. Cst. 