

art popular e olodum 大サビ前のキメ

Drumset  $\text{H } \frac{16}{16}$

High Tom  $\text{H } \frac{16}{16}$

Mid Tom  $\text{H } \frac{16}{16}$

Low Tom  $\text{H } \frac{16}{16}$

Tam-tam  $\text{H } \frac{16}{16}$

Drs.  $\text{H } \frac{16}{16}$

H. To.  $\text{H } \frac{16}{16}$

M. To.  $\text{H } \frac{16}{16}$

L. To.  $\text{H } \frac{16}{16}$

Tam-tam  $\text{H } \frac{16}{16}$

5

Drs.

H. To.

M. To.

L. To.

Tam-tam

Detailed description: This block contains the musical notation for measures 5 through 8. The score is written for five instruments: Drs. (Drumsticks), H. To. (High Tom), M. To. (Medium Tom), L. To. (Low Tom), and Tam-tam. Measure 5 features a continuous eighth-note pattern on the Drs. staff. The H. To. staff has a sequence of eighth notes and rests. The M. To. and L. To. staves play a simple pattern of quarter notes and rests. The Tam-tam staff uses a combination of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound effect.

6

Drs.

H. To.


M. To.


L. To.

Tam-tam

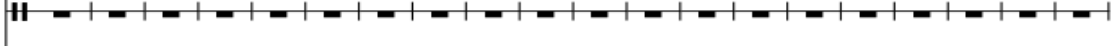
Detailed description: This block contains the musical notation for measures 9 through 12. The Drs. staff continues with a steady eighth-note pattern. The H. To. staff features a more complex eighth-note pattern. The M. To. and L. To. staves maintain their simple quarter-note patterns. The Tam-tam staff continues with its eighth-note pattern, including the 'x' marks. Measures 11 and 12 show a change in the drum patterns, with some instruments playing rests.

10

Drs. 


H. To. 


M. To. 

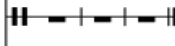
L. To. 

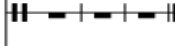
Tam-tam 

30

Drs. 

H. To. 

M. To. 

L. To. 

Tam-tam 