

# El Condor Pasa

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peruwiańska melodia ludowa

Ballad

The musical score is for a ballad in 4/4 time, featuring the following instruments and parts:

- Flute/ Vokal:** A staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest in every measure.
- Alto Recorder:** A staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and plays a melodic line with eighth and quarter notes.
- Soprano Recorder:** A staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* and plays a melodic line with eighth and quarter notes.
- Violin:** A staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and plays a melodic line with eighth and quarter notes.
- Guitar:** A staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and plays a melodic line with eighth and quarter notes.
- Tambourine:** A staff with a common time signature (C) and a key signature of one flat. It plays a steady rhythmic pattern of quarter notes.
- Piano:** A grand staff with a treble and bass clef and a key signature of one flat. It begins with a dynamic marking of *f* and plays a harmonic accompaniment with chords and single notes.

Musical score for a multi-instrument ensemble. The score is divided into seven staves: Fl./Vo, A. Rec., S. Rec., Vln., Guit., Tamb., and Pno. The music begins with a dynamic marking of *mf* and a section marker 'A' in a box above the Fl./Vo staff. The Fl./Vo part features a melodic line with a *dolce* marking. The A. Rec. part is marked *mp*. The S. Rec. part is marked *mp*. The Vln. part is marked *mp*. The Guit. part is marked *mf*. The Tamb. part consists of a rhythmic pattern of eighth notes. The Pno. part is marked *mp* and features a chordal accompaniment.

Fl./Vo

A. Rec.

S. Rec.

Vln.

Guit.

Tamb.

Pno.

*mp*

*f*

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute/Voice (Fl./Vo), Alto Recorder (A. Rec.), Soprano Recorder (S. Rec.), Violin (Vln.), Guitar (Guit.), Tambourine (Tamb.), and Piano (Pno.). The Fl./Vo part features a melodic line with a dynamic marking of *f* at the end. The A. Rec. part has a dynamic marking of *mp* and a crescendo hairpin. The S. Rec. part has a rhythmic pattern of eighth notes. The Vln. part has a rhythmic pattern of eighth notes. The Guit. part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

**B**

Fl./Vo  
A. Rec.  
S. Rec.  
Vln.  
Guit.  
Tamb.  
Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is for a 6-piece ensemble. It consists of six staves. The top staff is for Flute/Voice (Fl./Vo), featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Alto Recorder (A. Rec.), with a melodic line starting in the second measure, marked *mf*. The third staff is for Soprano Recorder (S. Rec.), with a rhythmic accompaniment of eighth notes, marked *mf*. The fourth staff is for Violin (Vln.), with a rhythmic accompaniment of eighth notes, marked *mf*. The fifth staff is for Guitar (Guit.), with a rhythmic accompaniment of eighth notes, marked *mf*. The sixth staff is for Tambourine (Tamb.) and Piano (Pno.), with a rhythmic accompaniment of eighth notes, marked *mf*. The piano part has a bass line with a simple rhythmic pattern.

Musical score for a chamber ensemble, featuring parts for Flute/Voice (Fl./Vo), Alto Recorder (A. Rec.), Soprano Recorder (S. Rec.), Violin (Vln.), Guitar (Guit.), Tambourine (Tamb.), and Piano (Pno.). The score is divided into two main sections, labeled 1. and 2., with a **Rall** (Ritardando) marking at the beginning of the second section.

The Flute/Voice part begins with a melodic line, followed by a first ending (1.) and a second ending (2.). The Recorder parts (A. Rec. and S. Rec.) play rhythmic accompaniment. The Violin part features a steady eighth-note accompaniment. The Guitar part provides harmonic support with chords and a melodic line. The Tambourine part plays a rhythmic pattern with accents. The Piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

Dynamics include **f** (forte) for the Violin, Guitar, and Tambourine parts, and **ff** (fortissimo) for the Piano part. The **Rall** marking indicates a slowing down of the tempo in the second section.

32

Fl./Vo

A. Rec.

S. Rec.

Vln. (8va)

Guit.

Tamb.

Pno.

The musical score for measures 32 and 33 features the following parts and dynamics:

- Fl./Vo:** Measure 32 has a whole rest. Measure 33 has a melodic phrase starting on a whole note, marked *p*.
- A. Rec.:** Measure 32 has a whole note, measure 33 has a whole note, both marked *p*.
- S. Rec.:** Measure 32 has a whole note, measure 33 has a whole note, both marked *p*.
- Vln. (8va):** Measure 32 has a whole note, measure 33 has a whole note, both marked *p*.
- Guit.:** Measure 32 has a rhythmic pattern of eighth notes. Measure 33 has a melodic phrase starting on a whole note, marked *p*.
- Tamb.:** Measure 32 has a whole rest, measure 33 has a whole rest.
- Pno.:** Measure 32 has a melodic line in the right hand and a bass line in the left hand. Measure 33 has a chord in the right hand and a bass line in the left hand.