

Somewhere Out There

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Voice

Some - where

Piano

mf *mp*

Vo.

out there be - neath the pale moon - light, some - one's think - ing

Pno.

Vo.

of me and lov - ing me to - night. Some - where

Pno.

14

Vo. out there some - one's say - ing a prayer that we'll find one an -

Pno.

18

Vo. oth - er in that big some - where - out there. And

Pno.

Vo. e - ven though I know how ver - y far a - part we are, it

mf

Pno. *mf*

23

Vo. helps to think we might be wish - ing on the same bright star. And

Pno.

25

Vo. when the night wind starts to sing a lone-some lul - la - by, it

Pno.

27

Vo. helps to think we're sleep - ing un - der - neath the same big

Pno.

29

Vo. sky. Some - where out there if love can see us

Pno. *f*

33

Vo. through, then we'll be to - geth - er some-where out there, out

Pno. *mf*

37

To Coda ☉ D.S. al Coda ☉

Vo. where dreams come true. And true.

Pno. *mp*

41

Vo.

Pno.

The image shows a musical score for voice and piano. The voice part (Vo.) is on a single staff with a treble clef and contains three measures of whole rests. The piano part (Pno.) is on a grand staff with treble and bass clefs. In the first measure, the right hand plays a chord of G4 and B4, and the left hand plays a chord of G3 and B2. In the second measure, the right hand has a dotted quarter note G4, and the left hand has a quarter note G3. In the third measure, the right hand has a quarter note G4, and the left hand has a quarter note G3. A piano dynamic marking (*p*) is placed below the piano part in the third measure. The score ends with a double bar line.