

Somewhere Out There

Dan Coates

James Horner, Barry Mann, and Cynthia Weil

Voice

Some - where

Piano

mf *mp*

Vo.

out there be - neath the pale moon - light, some - one's think - ing

Pno.

Vo.

of me and lov - ing me to - night. Some - where

Pno.

14

Vo. out there some - one's say - ing a prayer that we'll find one an -

Pno.

18

Vo. oth - er in that big some - where - out there. And

Pno.

Vo. e - ven though I know how ver - y far a - part we are, it

mf

Pno. *mf*

23

Vo. helps to think we might be wish - ing on the same bright star. And

Pno.

25

Vo. when the night wind starts to sing a lone-some lul - la - by, it

Pno.

27

Vo. helps to think we're sleep - ing un - der - neath the same big

Pno.

29

Vo. sky. Some - where out there if love can see us

Pno. *f*

33

Vo. through, then we'll be to - geth - er some-where out there, out

Pno. *mf*

37

To Coda ⊕ D.S. al Coda ⊕

Vo. where dreams come true. And true.

Pno. *mp*

41

Vo.

Pno.

The image shows a musical score for three measures, numbered 41, 42, and 43. The top staff is for the voice (Vo.) and the bottom two staves are for the piano (Pno.).

- Measure 41:** The voice part has a whole rest. The piano part consists of a treble clef with a chord of G4 and B4, and a bass clef with a chord of D3 and F3.
- Measure 42:** The voice part has a whole rest. The piano part has a treble clef with a chord of G4 and B4, and a bass clef with a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Measure 43:** The voice part has a whole rest. The piano part has a treble clef with a chord of G4, B4, and D5, and a bass clef with a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A dynamic marking of *p* (piano) is placed below the bass staff.