

# Harpe et Violon

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**Lento**

Violin

Harpe

Violin: Treble clef, 6/8 time signature. Measure 1: quarter note G4. Measure 2: quarter note Bb4. Measure 3: quarter note D5.

Harpe: Treble and Bass clefs. Treble clef has rests. Bass clef has a continuous eighth-note arpeggiated pattern: G3-A3-B3-C4-D4-E4-F4-G4.

Vln.

Hrp.

Vln.: Treble clef. Measure 4: quarter note G4. Measure 5: quarter note Bb4. Measure 6: quarter note D5.

Hrp.: Treble and Bass clefs. Treble clef has rests. Bass clef has a continuous eighth-note arpeggiated pattern: G3-A3-B3-C4-D4-E4-F4-G4.

Vln.

Hrp.

Vln.: Treble clef. Measure 7: quarter note G4. Measure 8: quarter note Bb4. Measure 9: quarter note D5.

Hrp.: Treble and Bass clefs. Treble clef has rests. Bass clef has a continuous eighth-note arpeggiated pattern: G3-A3-B3-C4-D4-E4-F4-G4.

10  
Vln.   
Hrp. 

13  
Vln.   
Hrp. 

15  
Vln.   
Hrp. 

17  
Vln.   
Hrp. 

27

Vln.

Hrp.

The image shows a musical score for Violin (Vln.) and Harp (Hrp.) starting at measure 27. The Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Harp part is written on two staves (treble and bass clefs) with a key signature of one flat. Both parts contain a sequence of eight measures, each with a single horizontal line indicating a sustained note. The notes for the Violin are: B-flat (first space), C (second space), D (third space), E (fourth space), F (first line), G (second line), A (third line), and B-flat (fourth line). The Harp part has a similar sequence of notes: B-flat (first space), C (second space), D (third space), E (fourth space), F (first line), G (second line), A (third line), and B-flat (fourth line). The piece concludes with a double bar line at the end of the eighth measure.