

# Belwalcz

**Andante**

The musical score is for the piece "Belwalcz" in 3/4 time, marked "Andante". The key signature consists of three sharps (F#, C#, G#). The score includes parts for Piano, Drumset, Violins 2, Electric Piano, Hand Clap, C Trumpet, Piccolo, Flute, and Harpsichord. The Piano part features a complex texture with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The Violins 2 part plays a rhythmic pattern of eighth notes. The Drumset, Hand Clap, C Trumpet, Piccolo, Flute, and Harpsichord parts are currently silent, indicated by rests.

Piano

Drumset

Violins 2

Electric Piano

Hand Clap

C Trumpet

Piccolo

Flute

Harpsichord

4  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in A major (three sharps) and 4/4 time. It consists of nine staves. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Drumset (Drs.) part features a steady bass drum pattern and snare drum accents. The Violins 2 (Vlins. 2) part plays a rhythmic pattern of eighth notes. The Horns (Hd. Clp., C Tpt., Picc., Fl., Hch.) are mostly silent, with some activity in the Horns section. The score is divided into three measures, each containing a full bar line.

32

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

night! Dear - rest home, sweet - est home, why I

home, sweet - est home, why I

home, sweet - est home, why I

35

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

left you a - lone? Some where else I have

left you a - lone? Some where else I have

left you a - lone? Some where else I have

Detailed description of the musical score: The score is for measures 35, 36, and 37. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with chords and moving lines in both hands. The drums play a steady pattern of eighth notes. The strings (Violins 2 and Electric Piano) provide harmonic support with eighth-note patterns. The horns (Horn, Trumpet, Piccolo, Flute) play a melodic line with lyrics: 'left you a - lone? Some where else I have'. The harp part has a similar texture to the piano part.

38

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

lost the keys of my door... It's my

lost the keys of my door... It's my

lost the keys of my door... It's my

41

Pno. *ff*

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

home, my sweet home, what a beau - ti - ful

home, my sweet home, what a beau - ti - ful

home, my sweet home, what a beau - ti - ful

44

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

tone, but I'm think that I lost some-thing

tone, but I'm think that I lost some-thing

tone, but I'm think that I lost some-thing

47

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

more than my keys. home, sweet - est

more than my keys. home, sweet - est

more than my keys. home, sweet - est

Detailed description of the musical score: The score is for measures 47-50. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The strings (Violins 2 and Harp) play a similar eighth-note accompaniment. The woodwinds (Clarinet, Piccolo, Flute) and Electric Piano play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'more than my keys. home, sweet - est' are written below these parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



50

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

home, why I left you a - lone? Some where

home, why I left you a - lone? Some where

home, why I left you a - lone? Some where

53  
8

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

else I have lost the keys of my

else I have lost the keys of my

else I have lost the keys of my

56

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

door... I am ti - red of

door...

door...

59

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

world, and I'm just go - ing home, It's a place I've for -

Musical score for a full orchestra, measures 7 and 8. The score is written in A major (three sharps) and 3/4 time. The instruments and their parts are:

- Pno.:** Piano, with measures 7 and 8 indicated by a bracket and numbers 7 and 8.
- Drs.:** Drums, with a snare drum part.
- Vlins. 2:** Violins II, with a rhythmic pattern of eighth notes.
- El. Pno.:** Electric Piano, with a bass line.
- Hd. Clp.:** Handbells, with a rhythmic pattern of eighth notes.
- C Tpt.:** Cornet in C, with a rest.
- Picc.:** Piccolo, with a rest.
- Fl.:** Flute, with a rest.
- Hch.:** Harp, with a rest.

63  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

got, It's a place that I love... I am

Detailed description: This is a page of a musical score for rehearsal mark 63. The score is in A major (three sharps) and 4/4 time. It consists of ten staves. The piano part (Pno.) features a complex accompaniment with a treble clef staff playing chords and a bass clef staff playing a rhythmic pattern. The drums (Drs.) part is a simple pattern of two bars. The strings (Vlins. 2 and El. Pno.) are marked with a whole rest. The woodwinds (Hd. Clp., Picc., Fl., and Hch.) are also marked with a whole rest. The vocal line (C Tpt.) has the lyrics: "got, It's a place that I love... I am". The rehearsal mark 63 is indicated at the beginning of the piano part, and a first ending bracket (8) is placed over the first measure of the piano part.

66  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

ne - ver a - lone in the home of my

Detailed description: This is a page of a musical score, measures 66-68. The score is for a full orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Piano (Pno.), Drums (Drs.), Violins 2 (Vlins. 2), Electric Piano (El. Pno.), Horns (Hd. Clp.), Trumpets (C Tpt.), Piccolo (Picc.), Flute (Fl.), and Harp (Hch.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The electric piano and horns play a simple eighth-note accompaniment. The voice part (C Tpt.) has the lyrics: "ne - ver a - lone in the home of my". The piccolo, flute, and harp parts are marked with a rest for the duration of these measures.

69

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

heart, and I'm just go ing home, I will



72

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

be there to - night! Dear - rest home, sweet - est

home, sweet - est

home, sweet - est

75

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

home, why I left you a - lone? Some where

home, why I left you a - lone? Some where

home, why I left you a - lone? Some where

Detailed description of the musical score: The score is for page 25, measures 75-78. It features a variety of instruments: Piano (Pno.), Drums (Drs.), Violins 2 (Vlins. 2), Electric Piano (El. Pno.), Horns (Hd. Clp.), Trumpets (C Tpt.), Piccolo (Picc.), Flute (Fl.), and Harp (Hch.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) and harp part (Hch.) play a complex, rhythmic accompaniment. The drums (Drs.) play a steady, syncopated pattern. The strings (Vlins. 2, El. Pno.) and woodwinds (Hd. Clp., C Tpt., Picc., Fl.) play a melodic line that corresponds to the lyrics. The lyrics are: 'home, why I left you a - lone? Some where'. The score is written in a standard musical notation style with a common staff for each instrument.

78

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

else I have lost the keys of my

else I have lost the keys of my

else I have lost the keys of my

81

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

door... It's my home, my sweet home, what a

door... It's my home, my sweet home, what a

door... It's my home, my sweet home, what a

84

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

beau - ti - ful tone, but I 'm think that I

beau - ti - ful tone, but I 'm think that I

beau - ti - ful tone, but I 'm think that I

87

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

lost some-thing more than my keys..

lost some-thing more than my keys..

lost some-thing more than my keys..

90

Pno.

Drs.

Vlns. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

home, sweet - est home, why I left you a -

home, sweet - est home, why I left you a -

home, sweet - est home, why I left you a -

10  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in the key of A major (three sharps) and includes measures 8, 9, and 10. The instruments are arranged in a standard order from top to bottom: Piano (Pno.), Drums (Drs.), Violins 2 (Vlins. 2), Electric Piano (El. Pno.), Horns (Hd. Clp.), Trumpets (C Tpt.), Piccolo (Picc.), Flute (Fl.), and Harp (Hch.). The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a steady drum set pattern. The Violins 2 part has a simple eighth-note accompaniment. The Electric Piano part plays a steady eighth-note line. The Horns part has a simple eighth-note accompaniment. The Trumpets, Piccolo, Flute, and Harp parts are currently silent, indicated by a horizontal line across the staff.



93

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

lone?      Some where else      I have lost      the

lone?      Some where else      I have lost      the

lone?      Some where else      I have lost      the

96

Pno.

Drs.

Vlins. 2

home, sweet - est

El. Pno.

Hd. Clp.

C Tpt.

keys of my door...

Picc.

keys of my door...

Fl.

keys of my door...

Hch.

home, sweet - est

99

Pno. <sup>8</sup>

Drs.

Vlins. 2

home, why I left you a - lone? Some where

El. Pno.

Hd. Clp.

C Tpt.

Picc. <sup>8</sup>

Fl.

Hch.

home, why I left you a - lone? Some where

102

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

else I have lost the keys of my

105

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

door... It's my home, my sweet home, what a beau - ti - ful

109

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

tone, but I 'm think that I lost some-thing more than my

113  
8

Pno.

Drs.

Vlins. 2

keys..

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

keys..

13  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

Detailed description: This page of a musical score contains measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. The drums (Drs.) play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The second violin (Vlins. 2) has a rhythmic pattern of eighth notes with rests. The electric piano (El. Pno.) plays a simple eighth-note line. The horn section (C Tpt., Picc., Fl., Hch.) is currently silent, indicated by horizontal lines on their staves. The woodwind parts (Hd. Clp., Fl., Picc., Hch.) also have rests.



16  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

I am ti - red of world, and I'm

Detailed description: This is a page of a musical score, measures 16 through 18. The score is for a full orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Drums (Drs.), Violins 2 (Vlins. 2), Electric Piano (El. Pno.), Horns (Hd. Clp.), Trumpets (C Tpt.), Piccolo (Picc.), Flute (Fl.), and Harp (Hch.). The piano part features a complex texture with chords and arpeggios in both hands. The drums play a steady pattern of eighth notes with 'x' marks indicating cymbal hits. The electric piano and horns have simple rhythmic patterns. The flute and harp are silent. The voice part, represented by the C Trumpet staff, has the lyrics: "I am ti - red of world, and I'm".

19  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

just go - ing home, It's a place I've for - got, It's a

Detailed description: This is a page of a musical score for a band. The score is written in A major (three sharps) and 4/4 time. It consists of ten staves. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Drums (Drs.) part shows a steady rhythmic pattern with snare and bass drum. The Horns (Hd. Clp., C Tpt., Picc., Fl., Hch.) are mostly silent, indicated by rests. The Vocal line (C Tpt.) has lyrics: "just go - ing home, It's a place I've for - got, It's a". The page number 19 is at the top left, and a rehearsal mark 8 is placed above the piano staff.

23

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

place that I love... I am ne - ver a -

26  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

lone in the home of my heart, and I'm

Picc.

Fl.

Hch.

Detailed description: This is a page of a musical score, measures 26 through 29. The score is for a full orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) with a complex accompaniment of chords and arpeggios; Drums (Drs.) with a steady rhythmic pattern; Violins 2 (Vlins. 2) with a rhythmic accompaniment; Electric Piano (El. Pno.) with a simple harmonic accompaniment; Horns (Hd. Clp.) with a rhythmic accompaniment; Trumpets (C Tpt.) with a vocal line that includes the lyrics "lone in the home of my heart, and I'm"; Piccolo (Picc.), Flute (Fl.), and Harp (Hch.) are present but have no notes in these measures. The page number 26 is at the top left, and a rehearsal mark 8 is placed above the piano part.

29  
8

Pno.

Drs.

Vlins. 2

El. Pno.

Hd. Clp.

C Tpt.

Picc.

Fl.

Hch.

just go ing home, I will be there to -

Detailed description: This is a page of a musical score, measures 29-31. The score is for a full orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pno.), Drums (Drs.), Violins 2 (Vlins. 2), Electric Piano (El. Pno.), Horns (Hd. Clp.), Trumpets in C (C Tpt.), Piccolo (Picc.), Flute (Fl.), and Harp (Hch.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The violin 2 part has a rhythmic accompaniment. The electric piano and horn parts have melodic lines. The trumpet part has a vocal line with lyrics: "just go ing home, I will be there to -". The piccolo, flute, and harp parts are currently silent, indicated by rests.