

Cartoon Show Theme Medley

Assorted Composers, arr. by Kirk Sanders

Moderate

Family Guy

The musical score is arranged in three systems, each with three staves. The top staff in each system is for Euphonium (Eu.) and the bottom staff is for B♭ Tuba (B♭ Tu.). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The first system (measures 1-5) features a melody in the top Euphonium staff starting with a forte (*f*) dynamic, and a rhythmic accompaniment in the B♭ Tuba staff. The second system (measures 6-10) includes a fortissimo (*ff*) dynamic marking in the top Euphonium staff. The third system (measures 11-15) also features fortissimo (*ff*) dynamics in the top Euphonium staff. A triplet of eighth notes is indicated in the first Euphonium staff of the first system.

Lively

King of the Hill

17

Eu. *f*

Eu. *ff* *f*

B \flat Tu. *ff* *f*

22

Eu.

Eu.

B \flat Tu.

28

Eu. *ff*

Eu.

B \flat Tu.

31

Eu. *f*

Eu.

B \flat Tu. *ff* *f*

Prestissimo

American Dad

Eu. 36

Eu.

Bb Tu.

Eu. 44

Eu.

Bb Tu.

Eu. 52

Eu.

Bb Tu.

Eu. 60

Eu.

Bb Tu.

Allegro

The Simpsons

69
Eu. 
Eu. 
B♭ Tu. 

76
Eu. 
Eu. 
B♭ Tu. 

80
Eu. 
ff
Eu. 
B♭ Tu. 

83
Eu. 
Eu. 
B♭ Tu. 

86

Eu. *f*

Eu.

B \flat Tu. *ff*

91

Eu.

Eu.

B \flat Tu.

95

Eu.

Eu.

B \flat Tu.