

# Paranormia

The Haunting of Castillo de San Marcos

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Mysterious ♩=96

2

Tubular Bells

Violin

Violoncello

Flute

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Euphonium

B♭ Tuba

Trombone

Whip

Vibra Slap

Snare Drum

Chains

*pp*

*pp*

*fff*

*pp p mp mf mp p*

Detailed description: This is a musical score for a piece titled "Mysterious" with a tempo of 96 beats per minute. The score is written for a variety of instruments. The Tubular Bells part is in the top staff, playing a rhythmic pattern of quarter notes with rests. The Violin and Violoncello parts are in the second and third staves, respectively, and both play a long, sustained note starting in the third measure, marked *pp*. The Flute part is in the fourth staff, also playing a long, sustained note starting in the third measure, marked *pp*. The Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Euphonium, B♭ Tuba, and Trombone parts are in the fifth through tenth staves, all of which are mostly silent with some rests. The Whip part is in the eleventh staff, playing a rhythmic pattern of quarter notes with rests, marked *fff*. The Vibra Slap part is in the twelfth staff, playing a rhythmic pattern of quarter notes with rests, marked *pp p mp mf mp p*. The Snare Drum part is in the thirteenth staff, playing a rhythmic pattern of quarter notes with rests, marked *pp p mp mf mp p*. The Chains part is in the fourteenth staff, playing a rhythmic pattern of quarter notes with rests, marked *pp p mp mf mp p*.

26

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

*p* *mf* *p* *mf* *p*

*mf* *pp* *p* *mp* *mf* *mp* *p*

*pp* *p* *mp* *mf* *mp* *p*

*f* *ff* *f* *mf* *mp* *p* *pp*

*f* *ff*

29

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

12 Chn.

*pp* *p* *mp* *mf* *f* *ff*

*pp*

*pp*

30

Tu. Be.

Vln. *fff* *ff* *mf* *mp*

Vlc.

Fl. *pp* *p* *mp* *mf* *f* *ff* *f* *mf* *mp* *p* *pp*

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu. *mf*

B $\flat$  Tu.

Trb. *f*

Wh.

Vib. Slp.

Sn. Dr.

Chn.

131

32

Tu. Be.

Vln. *p*

Vlc.

Fl. *p mp mf*

A. Sax. *p mp mf*

T. Sax. *p mp mf*

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr. *mp mf f ff f mf mp*

14 Chn.

34

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

Eu.

B♭ Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

*f ff mf mp*

*pp p mp mf*

151

Adrenaline Pumping! ♩=200

37

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

Eu.

B♭ Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

16 Chn.

The musical score is for a piece titled "Adrenaline Pumping!" with a tempo of 200 beats per minute. It features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone) and brass (Tuba, Euphonium, Trombone) parts are marked with *pp* (pianissimo) dynamics. The strings (Violin, Viola) also play *pp*. The percussion section (Whistle, Vibraphone, Snare Drum, Cymbals) consists of rhythmic patterns. The B♭ Trumpet part has a dynamic progression of *f*, *mf*, *mp*, *p*, and *pp*. The score is in 2/2 time and begins at measure 37.



41

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

Eu.

B♭ Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

17

Mysterious ♩=96

42

Tu. Be.

Vln. *fff*

Vlc. *f* *fff*

Fl.

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. *mp*

Eu. *mp*

B♭ Tu. *mp*

Trb. *mp*

Wh.

Vib. Slp.

Sn. Dr.

18 Chn.

43

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

Eu.

B♭ Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

*mp*

*p*

*p*

*p*

*p*

*p*

19

50

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

20 Chn.

6

Tu. Be. 

Vln. 

Vlc. 

Vcl. 

Fl. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Eu. 

B♭ Tu. 

Trb. 

Wh. 

Vib. Slp. 

Sn. Dr. 

Chn. 

31

11

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

Eu.

B♭ Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

4 Chn.

*mf*

*p*

*pp p mp mf mp p pp*

*f*

*f*

*f*

14

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

*pp* *p* *mp* *mf* *mp* *p* *pp*

*p*

51

16

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

6 Chn.

*pp* *p* *mp* *mf* *f* *mp* *p* *pp*



17

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

*pp p mp mf f mf mp p pp*

*pp p mp mf f mf mp p pp*

*pp p mp mf f mf mp p pp*

71

18

Tu. Be. 

Vln. 

Vlc. 

Fl. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Eu. 

B♭ Tu. 

Trb. 

Wh. 

Vib. Slp. 

Sn. Dr. 

8 Chn. 

21

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

Eu.

B♭ Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

Chn.

*p* *mf* *p* *mf* *p*

*p* *mp* *mf* *mp*

*fff*

*ff* *f* *mf*

*fff*

*mp* *mf* *f* *ff* *f* *mf*

9

24

Tu. Be.

Vln.

Vlc.

Fl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Eu.

B $\flat$  Tu.

Trb.

Wh.

Vib. Slp.

Sn. Dr.

10 Chn.

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*mf*

*mp*

*f* *ff* *f* *mf* *mp* *p* *pp*

*p* *mp* *mf*

*pp* *p* *mp* *mf* *mp* *pp*