

Salve Regina

voor SATB (origineel 1 toon lager voor ATTB)

Francesco Cavalli (1602-1672)

$\text{♩} = 72 \text{ bpm}; \text{ circa } 6\frac{1}{2} \text{ min}$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal parts sing in a mix of homophony and polyphony. The lyrics are in Latin, with some words underlined for emphasis. The score is divided into three systems.

System I: Soprano (S) starts with "Sal - ve, sal - ve regi - na, re-gi-na, re-gi-na ma - ter mi - se-ri-cor - di -". Alto (A) joins with "Sal - ve, sal - ve regi - na,". Tenor (T) and Bass (B) provide harmonic support with sustained notes. The vocal parts then repeat the phrase "re-gi-na, re-gi-na ma - ter mi - se - ri -" followed by "cor - di - ae." The bass part ends with "Sal - ve, sal - ve regi - na,".

System II: The soprano continues with "ae." followed by "re-gi-na, re-gi-na ma - ter mi - se - ri - cor - di - ae.". The alto joins with "ve, sal - ve regi - na,". The tenor and bass continue the melody.

System III: The soprano sings "cor - di - ae, re-gi-na ma - ter, ma - ter mi - se - ri -" followed by "cor - di - ae,". The alto joins with "re-gi-na, re-gi-na ma - ter mi - se - ri -" followed by "cor - di - ae,". The tenor and bass continue the melody.

Final Chorus: All voices sing "Sal - ve regi - na, re-gi-na, re-gi-na, re-gi-na, re-gi-na, re-gi-na,".

Salve Regina - Cavalli SATB mdg20111004_1414

S 15 ma - ter mi se - ri cor - di - ae. et spes nos sta,
A ma - ter mi se - ri cor - di - ae. Vi - ta, vi - ta, vi - ta dul -
T 8 ma - ter mi se - ri cor - di - ae. Vi - ta, vi - ta, vi - ta dul - ce do
B ma - ter mi se - ri cor - di - ae.

26

S ve, Sal ve
A do. Sal ve, et spes nos-tra, et spes nos-tra. Sal ve,
T nos-tra, et spes nos-tra. Sal ve, et spes
B ce-do. Sal ve, sal-ve, et spes nos-tra, et spes nos-tra

A musical score page for a four-part setting of the hymn "Ad te, ad te". The page is numbered 31 at the top left. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this system are: "et spes nos - tra sal - ve. Ad te, ad te, cla-ma - mus, cla-ma - ve, et spes nos-stra sal - ve. Ad te, ad te, ad te, ad te cla -". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for this system are: "nos - tra sal - ve. Ad te, ad te, ad te, ad te cla -". The bass part continues from the end of the first system.

47

S ad te cla - ma - mus, cla - ma-mus ex - su-les fi - li e - vae

A te, ad te cla - ma - mus, cla - ma-mus ex - su-les fi - li e - vae. Ad te, ad

T ⁸ mus, cla - ma - mus, cla-ma mus ex - su-les fi - li e - vae Ad te, ad te, ad

B te, ad te cla - ma - mus, cla - ma-mus ex - su-les fi - li e - vae.

55

S sus - pi - ra - mus, sus - pi - ra - mus ge - men -

A te, ad te, ad te, ad te sus - pi - ra - mus, sus - pi - ra - mus ge - men -

T te, ad te, ad te, ad te sus - pi - ra - mus, sus - pi - ra - mus ge-men - tes et

B Ad te, ad te, ad te sus - pi - ra - mus, sus - pi - ra - mus ge - men -

63
 S tes et flen - tes In hac la-cri-ma rum, in hac la-cri ma - rum,
 A tes et flen - tes. In hac la-cri ma rum val le, in hac la-cri
 T flen - tes. In hac la-cri ma rum, in
 B tes et flen - tes. In hac la-cri ma rum val le, in hac la-cri

Soprano (S) 70

In hac la-cri-ma-rum val-le. E-ia, e-ia er-go ad-vo-ca-ta

Alto (A)

ma-rum val-le. E-ia, e-ia er-go ad-vo-ca-ta

Tenor (T)

hac la-cri-ma-rum val-le.

Bass (B)

ma-rum val-le.

Soprano (S) 80

nos-tra.

Alto (A)

nos-tra.

Tenor (T)

E-ia, e-ia er-go ad-vo-ca-ta, ad-vo-ca-ta nos-tra. Il los tuos,

Bass (B)

E-ia, e-ia er-go ad-vo-ca-ta nos-tra. miseri-cor-des

Soprano (S)

Alto (A)

Tenor (T) 92

il los tuos miseri-cor-des o-culos, mi se-ri-cor-des o-cu-los ad nos, ad nos con-

Bass (B)

o-culos miseri-cor-des o-culos ad nos, ad nos, ad nos,

Soprano (S)

Alto (A)

Tenor (T)

E-ia, e-ia er-go ad-vo-ca-ta, ad-vo-ca-ta, ad-vo-

Bass (B)

ver te. E-ia, e-ia er-go ad-vo-ca-ta, ad-vo-

ad nos con-ver-te. E-ia, e-ia er-go ad-vo-ca-ta, ad-vo-

ad nos con-ver-te. E-ia, e-ia er-go ad-vo-ca-ta, ad-vo-

110

S ad-vo - ca - te ei - a, ei - a er - go ad-vo - ca - ta,
A ca - ta nos - tra, ad-vo - ca - ta
T ca - ta nos - tra. E - ia, e - ia er - go ad-vo - ca - ta, ad-vo - ca - ta,
B Ei - a, i ei - a er - go, ei - a ei - a er - go, ad-vo - ca - ta, ad-vo -

120

S ad-vo - ca - ta nos - tra. il-los tu - os
A ad-vo - ca - ta nos - tra. Il-los tu - os, mi - se - ri -
T ad-vo - ca - ta nos - tra. mi - se - ri - cor - des o - cu - los,
B ad-vo - ca - ta nos - tra. mi - se - ri - cor - des o - cu - los, mi - se - ri -

127

S mi - se ri - cor - des o - cu - los ad nos, ad nos con - ver -
A cor - des o - cu - los ad nos, mi - se - ri - cor - des o - cu - los ad nos, ad nos, ad
T mi - se - ri - cor - des o - cu - los ad
B cor - des o - cu - los ad nos, mi - se - ri - cor - des o - cu - los ad nos con - ver -

132

S te. Os - ten - de, os - ten - de,
A nos con - ver - te. Et Je - sum, Je - sum be - ne dic - tum, be - ne dic - tum
T nos con - ver - te. Et Je - sum, Je - sum be - ne dic - tum, be - ne dic - tum
B te. Et Je - sum, Je - sum be - ne dic - tum, be - ne dic - tum

150

S cis vir - go Ma - ri - a. O cle - ments o pi - a o
A cis vir - go Ma - ri - a. Os - ten - de, os - ten - de, os - ten - de,
T post hoc ex - si - li-um, os - ten - de o pi - a o dul-cis,
B cis vir - go Ma - ri - a. Os - ten - de, os - ten - de, os - ten - de,