

UMC # 246

1 *Quickly, but quietly* ♩ = 69 2

Soprano

Alto

Tenor

Bass

Piano

mp

Swell: Reeds 8, 4" & Strings 8"
Great: Dulciana 8"
Pedal: Soft 16' & 8' (Optionally Coupled to Great)

Organ

mp

8

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, and Organ. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Quickly, but quietly' with a quarter note equal to 69 beats per minute. The score is divided into two measures. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in both measures. The Piano part has rests in the first measure and a melodic line in the second measure. The Organ part has a melodic line in the first measure and rests in the second measure. The Organ part includes specific swell and pedal instructions.

3 4

S

A

T

B

P

O

cresc. poco a poco

cresc. poco a poco

34 35 36 37 38 39

S
A
T
B

P

O

The image shows a musical score for a vocal quartet and piano/organ. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent with rests. The piano part features complex chords and textures, including a 'ff' dynamic marking. The organ part has a low register with sustained notes and a 's' marking.

40 41 42 43 44 45

S
A
T
B

P

O

12

The image shows a page of a musical score for a vocal ensemble and piano/organ. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The piano part (P) and organ part (O) contain musical notation. The piano part includes dynamic markings: *subito p*, *cresc.*, and *rall.*. The organ part includes the marking *prepare* and dynamic markings *p cresc.* and *rall.*. The score is numbered 40 to 45 at the top. A page number 12 is at the bottom left.

46 **a tempo** 47 48 49

S Joy to the world, the Lord is come!

A

T
(Sung in unison)

B

P
a tempo
marcato
ff
8vb

O
marcato
ff

50 51 52 53

S He has come, he has come, he has come, he has come!

A

T
(Sung in unison)

B

P

O *più*

54 55 56 57

S Joy to the world, He has come!

A

T
(Remainder sung in unison)

B

P
più ff *rall.*

O
ff *rall.*

5 6

S

A

T

B

P

O

(8vb)

The image shows a musical score for six parts: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Organ (O). The score is in G major (two sharps) and 4/4 time. Measures 5 and 6 are indicated at the top. The vocal parts (S, A, T, B) have rests in both measures. The piano part (P) has a melody in the right hand and a bass line in the left hand. The organ part (O) has chords in the right hand and a bass line in the left hand. A dynamic marking '(8vb)' is present in the piano part.

7 8

S
A
T
B

P

O

rit.

The musical score is for measures 7 and 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano/organ staves. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are mostly silent, indicated by dashes. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The organ part consists of sustained chords in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present in the organ part at the end of measure 8.

rit.

9 *Majestically* 10 11 12 13

S
 1. Joy to the world, the Lord is come! Let earth re-
 2. Joy to the world, the sav-ior reins! Let all their
 3. No more let sins and sor-rows grow, nor thorns in-
 4. He rules the world with truth and grace, and makes the

A

T
(Initially sung in unison)

B

P
Melody
f

O

14 15 16 17

S
 ceive her King; Let ev - ery
 songs em - ploy; while fields and
 fest the ground; he comes to
 na - tions prove the glo - ries

A

T

(Sung in unison)

B

P
mf

O

18 19 20 21

S
 heart pre - pare him room, and heaven and nat - ture
 floods, rocks, hills, and plains re - peat the sound - ing
 make of his bless - ings flow far as the curse is
 of his righ - teous - ness, and won - ders of his

A

T
 (Sung in unison) and
 re -
 far
 and

B

P
mp *lightly*

O
mp *lightly*

S
 sing, joy, found, love, and re - peat far and heaven and as the won - ders nat - ure the curse of sing, joy, found, love, and re - peat the curse is his heaven and nat - ure sing, joy, found, love, and re - peat the curse is his heaven and nat - ure sing, joy, found, love, and re - peat the curse is his

A
 sing, joy, found, love, and re - peat far and heaven and as the won - ders nat - ure the curse of sing, joy, found, love, and re - peat the curse is his heaven and nat - ure sing, joy, found, love, and re - peat the curse is his heaven and nat - ure sing, joy, found, love, and re - peat the curse is his

T
 heaven and nat - ure peat the sound - ing as the curse is won - ders of his sing, joy, found, love, and re - peat the curse is his heaven and nat - ure peat the sound - ing as the curse is won - ders of his

B
 heaven and nat - ure peat the sound - ing as the curse is won - ders of his sing, joy, found, love, and re - peat the curse is his heaven and nat - ure peat the sound - ing as the curse is won - ders of his

P
 Accompanying piano part with chords and melodic lines.

O
 Organ part with chords and melodic lines.

25 26 27 28

S
 heaven, and heaven, and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse is found.
 won - ders, won - ders of his love.

A

T
 sing,
 joy,
 found,
 love,
(Remainder sung in unison)

B

P
mf

O
mf *mf*

For Vocals, repeat 4 Verses

29 30 31 32 33

S
Ah - men!

A

T

B

P

O

Detailed description of the musical score: The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/organ. It is in the key of D major (two sharps) and 4/4 time. Measures 29-33 show the vocalists holding a long note (half note) on the syllable 'men!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The organ part consists of sustained chords in the right hand and a simple bass line in the left hand.