

Fuga - Sicut Erat

Mendelssohn

Andante

Piano {

Sic - ut e - rat in prin - ci - pi -

Pno. {

12

o, et nunc, et sem - per et nunc, et sem -

Pno. {

18

per, et nunc, et sem-per, nunc, et sem-per

Pno. {

25

sic - ut e - rat in prin - ci - pi - o, et nunc, et sem-per sic - ut

Pno. {

33

e - rat in prin - ci - pi - o, et nunc, et sem-per, nunc, et sem-per

Pno.

39

et in sae cu-la sae-cu - lo-rum

Pno.

49

et in sae -

Pno.

53

cu-la

Pno.

67

sic - ut e - rat in prin - ci - pi - o, et nunc, sem -

Pno.

74

per, et nunc, et sem - per et nunc, et sem -

Pno.

80

per A - men sic - ut e - rat in prin-

Pno.

92

ci - pi - o, et nunc, et sem - per A -

Pno.

100

men sic - ut e - rat in prin - ci - pi - o sic - ut

Pno.

111

e - rat in prin - ci - pi - o A - men A -

Pno.

124

men sic - ut e - rat in prin - ci - pi - o sic - ut e - rat in prin -

133

Pno.

A musical score for piano (Pno.) in G major (two sharps). The score consists of two staves: treble and bass. The treble staff has a single note on each of the first eight beats, followed by a sustained note from the ninth beat onwards. The bass staff has a continuous eighth-note pattern. Below the music, the lyrics are written in a single line:

ci - pi - o, et nunc et sem-per, et nunc, et sem - per A - men